

## Lori Ryker, Ph.D.

Executive Director  
founder, Artemis Institute

Jackson address:  
PO Box 231  
Jackson Hole, WY 83001

Bozeman address:  
3556 Bear Canyon Road  
Bozeman, MT 59715

tel: 406.220.1099  
e: [loriryker@artemisinstitute.org](mailto:loriryker@artemisinstitute.org)  
[www.artemisinstitute.org](http://www.artemisinstitute.org)  
blog: [www.loriryker.com](http://www.loriryker.com)

## Education

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|------|--|
| 2000 | Texas A&M University, Doctor of Philosophy, Subject: Architecture<br>“The Creation of Second Nature: The Problem of Making for Students of Architecture” |
| 1991 | Harvard Graduate School of Design, Master of Architecture<br>Degree with Distinction   |
| 1985 | Texas A&M University, Bachelor of Environmental Design   |

## Honors / Awards

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|------|--|
| 2011 | Professional-in-Residence/Marie M. Bickham Endowed Chair<br>Robert Reich School of Landscape Architecture– Louisiana State University<br>Texas A&M University College of Architecture Outstanding Alumni Award |
| 2010 | National Endowment for the Arts  |
| 2009 | Artist Innovation Award, State of Montana, Montana Arts Council  |
| 2007 | Merit Award, On the Boards, Wapiti Valley Residence, <i>Residential Architect</i> ,<br>(Ryker/Nave Design)   |
| 2005 | House of the Year, <i>Organic Style</i> , (Ryker/Nave Design)  |
| 2004 | Silver Medal for Professional Practice, Tau Sigma Delta Society, MSU Chapter   |
| 2000 | Graham Foundation Grant, Co-Recipient with Brett Nave  |
| 1996 | Tau Sigma Delta Society  |
| 1994 | AIAS National Educator Honor Award, Nominee, Auburn University   |
| 1991 | Alpha Rho Chi Award, Harvard Graduate School of Design   |
| 1990 | S.O.M. Traveling Fellowship, Nominee, Harvard Graduate School of Design  |
| 1985 | Outstanding Senior, College of Architecture, Texas A&M University  |
| 1983 | Outstanding Sophomore, College of Architecture, Texas A&M University   |

## Teaching

2013 Invited Juror, Master Thesis Reviews, University of Nebraska  
2012 Louisiana Sate University School of Architecture  
2011-12 Professional-in-Residence/Marie M. Bickham Endowed Chair  
Robert Reich School of Landscape Architecture– Louisiana State University  
2009 Visiting Professor, University of Texas, Austin  
Visiting Professor, Montana State University  
Invited Juror, University of Texas, Austin, Texas  
2006-pr Director, Artemis Institute, Instructor, Remote Studio, Jackson Hole, WY  
2008 Invited Juror, University of Texas, Austin, Texas  
2003 Remote Studio, North Star Ranch, Montana (MSU, School of Architecture)  
2001 Remote Studio, Tom Miner Basin, Montana (MSU, School of Architecture)  
2005 Awarded Tenure and Associate Professor rank (MSU, School of Architecture)  
2000-05 Coordinator of Second Year Studios, School of Architecture, MSU (as noted below)  
1999-06 Tenure Track Professor of Architecture, Montana State University  
1999 Invited Juror for final Juries, Rice University, Houston, Texas  
1998- 99 Visiting Assistant Professor of Architecture, Montana State University  
1996-98 Assistant Lecturer of Architecture, Texas A&M University  
1997 Remote Studio, Fort Davis, Texas (Texas A&M University)  
1995-96 Visiting Assistant Professor of Architecture, Texas A&M University  
1993-94 Visiting Assistant Professor of Architecture, Auburn University  
1993 Invited Visiting Juror, Graduate Studios in Architecture, Texas A&M University  
1990-91 Teaching Assistant, Harvard Graduate School of Design

## Design

2010-pr Principal and Founder, studioryker, LLC, Livingston, MT  
2007-10 Principal and Founder, studioryker, Livingston, MT  
2001-07 Partner, RN Construction  
1994-07 Partner, Ryker/Nave Design  
1994-95 Intern Architect, Rommell Architectural Partnership, Portland, OR  
1991-92 Intern Architect, Bentley, La Rosa, Salasky, New York, NY  
1991 Intern Architect, Diener and Diener, Basel, Switzerland

## Selected Design Projects

*Studio Ryker, LLC*  
2013 Birkenstock General Store, San Antonio, Texas  
2010-11 Williams, Flathead Pass Residence, Gallatin County, Montana (current)  
*Studio Ryker*  
2010 Getz, Studio, Santa Fe, New Mexico (in process, est. construction cost :  
\$200,000)  
2009 Zermeuhlen Mattson Residence, Boerne, Texas  
Click Cabin, Llano, Texas  
Signor Pre-Fab, Austin, Texas  
Round Rock Cabins, Round Rock, Texas  
2008 Pre-Fab House  
Birkenstock General Store, Stage II, San Antonio, Texas (complete)

### *Ryker Nave Design*

- 2005-07 Residence, Wapiti Valley, Wyoming (complete)
- 2005-07 York/Losee Residences, Livingston, Montana (complete)
- 2005-08 Calarco Residence, Gallatin County, Montana (complete)
- 2005 McNaughton Residence, Livingston, Montana
- 2004 Grace/Lorenzini Residence, Paradise Valley, Montana
- 2003 Greenberg Residence, Design and Construction, Livingston, Montana (complete)
- 2003-05 Ryker Nave Residence & Studio, Design and Construction, Livingston, Montana (complete)
- 2003 Fargo Maestas Residence and Studio, design, Clyde Park, Montana (complete)
- 2003-05 McIlhany Residence, Design, Welfare, Texas (complete)
- 2002 Birkenstock General Store, Design, San Antonio, Texas (complete)
- 2001-02 Hall Residence and Studio, Design and Construction, Paradise Valley, MT (complete)
- 2001 Birkenstock General Store and Leather Goods Co., San Antonio, Texas (complete)
- 2002 B-Bar Ranch, New Cabin Design and Construction, Wind Turbine Installation (complete)
- 1994 Guinan Residence, Bald Head Island, North Carolina (complete)

### *Lori Ryker Design*

- 1987 Extra Extra, Women's Accessory Stores, Design, Houston and Dallas, Texas (complete)
- 1985 Extra Extra, Women's Accessory Store, Design, San Antonio, Texas (complete)

### **Research/Creative Work**

- 2013 Essay, "Poetic Building," Forthcoming, *Platform Journal*, Spring 2013
- 2012 Invited Juror, National ACSA Awards, Design/Build Awards
- 2012 Ongoing, monoprint and painting
- 2010-pr Research regarding the Louisiana Wetlands and its current perception within the US
- 2010-pr Development of Periapt jewelry and small artifacts
- 2009 Periapt Jewelry Exhibition, Danforth Gallery, Livingston, MT (June)
- "Bling" , Periapt Exhibition, Danforth Gallery, Livingston, MT (October)
- 2009 Manuscript development for "Solar D" book
- 2008 Panelist, *JAE* Special Session "Alternative Practices", Nat. ACSA Meeting, Houston
- 2008 Guest Editor (with farm architecture), *JAE* 61:04, "Alternative Practices"
- 2008 "Off the Grid", *Vacations Homes Magazine*, March
- 2008 Taped Interview, for "Citizen Architect" documentary about Samuel Mockbee
- 2007 "Learning Montana, Evolving Place", *Drumlummon*, www Arts and Culture Journal
- 2007 "The Green House", Review of Exhibition, Washington DC, *JAE* 60:04
- 2007 Talisman, Design and Artifacts
- 2006-09 Editorial Review Board, *Journal of Architectural Education*
- 2006 *OFF THE GRID HOMES*, Author, Gibbs Smith Publishers
- 2006 "Peckerwood Garden," *Western Interiors and Design*, November/December
- 2005 *OFF THE GRID*, Author, Gibbs Smith Publishers
- 2004 "Architecture and the Remote Studio: An Overview and a View from Within", *306090 Journal*, co-authored with Justin Smith (MSU '04), Fall 2004
- 2002 BEST Grant Award, Recipient, Montana State University
- 2002 "Wilderness Training", Contributed Essay, *Residential Design*, July

- 2002 “Bringing the Wind Back to the Farm”, paper presented, San Francisco Institute of Architecture Ecological Design Conference
- 2002 “The Remote Studio,” paper presented, San Francisco Institute of Architecture Ecological Design Conference
- 2002 “Learning Montana, Evolving Place”, conference contributor and proceedings, ACSA Southwest Conference
- 2001 *Faculty Teaching Highlights: Sharing What Works*, Contributor, Montana State University
- 2001 *REMEMBRANCE AND THE DESIGN OF PLACE*, featured contributor, Frances Downing, Texas A&M University Press
- 2001 “The Triggering Landscape and the Anxiety of Influence” paper presented at ACSA Central Midwest Regional Conference
- 2001 “The Poetry of Holistic Practices: Learning about Place Through Architecture,” invited HOPES Conference, Key Note Speaker, University of Oregon
- 2000-01 Graham Foundation for Advanced Studies in the Fine Arts grant co-recipient with Brett Nave for “Dialogue: Design and Construction in the Natural Environment,” Design and Construction
- 2000 Finalist, NORCHE Prize
- 2000 “Rural Studio: An Interview with Jon Tate,” *Offramp No. 7 : Detours and Dialogues*, Southern California Institute of Architecture, with Alan Loomis
- 2000 “Samuel Mockbee: Scavenger Architect,” Text Advisor, *Offramp No. 7 : Detours and Dialogues*, Southern California Institute of Architecture
- 2000 “Envisioning the Rural West: Sustainable Design and Construction,” paper presented at ACSA Southwest Regional Conference
- 2000 “Distance Learning: The Remote Studio,” paper presentation and proceedings, ACSA Southwest Regional Conference
- 2000 “Creating an Architecture of Well-being: The Relation of Wilderness to Creative Intuition,” paper presentation and proceedings, ACSA Southwest Regional Conference
- 2000 “The Creation of Second Nature: The Problem of Making for Students of Architecture”, completed dissertation at Texas A&M University
- 1999 “Adventure, Experience and Creative Intuition,” paper presented at American Society for Aesthetics, Rocky Mountain Division
- 1999 Advanced Studio Stipend, School of Architecture, Montana State University
- 1998 “Samuel Mockbee’s Rural Studio”, Scholarly Advisor for the film documentary
- 1998 “The Ecological Post Modern Position” paper presentation and proceedings from UNESCO Symposium on “A Culture of Peace”
- 1998 “Alchemy and Material Transfiguring in Architecture” paper presented at American Society for Aesthetics, Rocky Mountain Division
- 1997 "Making and Beauty: A Triadic Resolution" paper presented at American Society for Aesthetics, Rocky Mountain Division
- 1997 Recipient, AIA/AAF Fellowship for Advanced Research: in support of “A Remote Studio of Architecture, Fort Davis, Texas”
- 1995 *MOCKBEE COKER: THOUGHT AND PROCESS*, Author, Princeton Architectural Press
- 1995 *Modulus: 24*, excerpt from *Mockbee Coker: Thought and Process*
- 1994-98 Guinan Residence, Design, Bald Head Island, North Carolina
- 1991 *DIENER AND DIENER ARCHITECTS*, Assistant to the Architect, Rizzoli International
- 1990 “Emerging European Architects,” Exhibition Coordinator, Harvard Graduate School of Design
- 1988 *Studio Works 1987-88*, Assistant Project Coordinator, Harvard Graduate School of Design
- 1985 “European Cities and Their Rivers” Traveling Fellows Scholarship, Texas Society of Architects

## Lectures

- 2013 Lecture, North Dakota State University
- 2012 AIA Minnesota keynote Speaker
- 2012 Panelist, Montana State University President's Fine Arts Series
- 2011 Lecture, Louisiana State University
- 2011 Lecture, Louisiana State University
- 2011 Lecture, AIA Wyoming
- 2011 Panelist, AIA National Women's Leadership Summit
- 2011 Lecture, University of Colorado, Denver and Boulder
- 2011 Lecture, Western Sustainability Fair, Ft. Collins, CO
- 2011 Lecture, Louisiana State University
- 2010 Lecture, University of Louisiana at Lafayette, LA
- 2010 Lecture, Portland State University, OR
- 2010 Lecture, Texas Tech University, Lubbock, TX
- 2010 Lecture, Louisiana State University, Baton Rouge, LA
- 2009 Lecture, Montana State University
- 2009 Lecture, New West Conference, Missoula, MT
- 2009 Lecture, Southern Illinois University, Carbondale, IL
- 2009 Lecture, Drury College, MO
- 2008 Lecture, Arkansas AIA, State Meeting
- 2008 Lecture, Holter Museum of Art, Helena, Montana
- 2008 Panelist, New West Design Conference, Bozeman, MT
- 2008 Lecture, AIA Oklahoma Central Regional meeting
- 2008 "Beyond Sustainability", Lecture, University of Toledo
- 2008 "Women in Green" Round Table Panelist, Women in Design, Kansas City, AIA
- 2008 "Artemis Institute: Conceptions and Sustainable Directions", Lecture, University of Hawaii
- 2007 "Off Trail", Lecture, University of Texas, Austin
- 2007 "Teaching through Practice", SFI07, University of North Carolina, Charlotte
- 2006 "Off the Grid", Lecture, National Building Museum, Washington DC
- 2006 "Ryker /Nave Design", Lecture, (with Brett Nave),Gt. Falls AIA Annual Meeting, GT. Falls, Montana
- 2006 "Interests, Intent and Inspiration", Lecture, (with Brett Nave), MSU, Bozeman, Montana
- 2006 "Living Off the Grid", Lecture, Refuge, Bozeman, Montana
- 2003 Lecture, (with Brett Nave),Western Design Conference, Cody, WY
- 2000 "Practice," Lecture, (with Brett Nave),Peckerwood Garden Foundation Lecture and Exhibition, "Details: Inside and Out", Houston

## Selected Publications and Journalism About

- 2013 "More than Hands-On Architecture", *Teton Home and Living*, Spring/Summer
- 2012 "Living Large in Small Spaces", *Mountain Living*, August
- 2010 "Architecture Through a Different Lens", *Western Art and Architecture*, Spring/Summer
- 2010 "Top 100 Mountain Architects", *Mountain Living*, September
- 2009 "New West Fishing Cabin," *The New Western Home*
- 2009 "Under the Influence," Profile, *Sunset Magazine*, January
- 2009 Wapiti Valley House, Featured in *Western Interiors and Design*, February/March
- 2008 Giving Profile on Artemis Institute, *Livingston Weekly*, December
- 2008 "Perfect Harmony", Studio Ryker, *Mountain Living*, December
- 2008 "At Home on the Water", Studio Ryker, *Mountain Living*, October

2008 "Home Ground Interview" with Brian Kahn, for Montana NP Radio  
2007 Pine Creek Pavilion – Artemis Institute, "Best of Bozeman Awards", *Tributary Magazine*, August  
2007 "Off the Map", Ryker/Nave Design Professional Profile, *Residential Architect*, June  
2007 "On the Boards", Merit Awards, Wapiti Valley Residence, *Residential Architect*, April  
2007 Interview, *Western Interiors and Design*, September  
2007 "Home Improvement", *Outside*, Green Issue, April  
2006 Interview, *Distinctly Montana*, Winter Issue  
2006 "Top 100 Mountain Architects", *Mountain Living*, September  
2006 "Architect's Choice" *Residential Architect*, April  
2006 www.archnewsnow.com, June  
2006 "Owning the Views", newwest.net, May  
2006 Ryker and Nave Residence, Featured in *Western Interiors and Design*, May/June  
2005 Hall Residence, Featured in *CASAMICA*, December  
2005 Home of the Year, *Organic Style*, October  
2005 Hall Residence, Featured in *Western Interiors and Design*, March/April  
2004 Hall Residence and Studio, Featured in *THE HOUSE YOU BUILD*, Taunton Press  
2002 Hall Studio Project Profile, *Big Sky Journal*, Arts Issue 2002  
2001 *Architecture Weekly*, Web Magazine, Summary of research and Remote Studio  
1998 "Lifting the Mystique," *Texas Architect*, 11/12, 1998, pp. 42-43