



Advisory Board Members

Robin Abrams _ Chapel Hill, North Carolina

Robin Abrams is a registered architect and landscape architect, specializing in inner city revitalization, housing, and urban design. She is a member of the American Institute of Architects and the American Society of Landscape Architects. She earned a BA in Urban Studies from Northwestern University, a Masters in Community & Regional Planning and a Masters of Architecture from the University of Texas at Austin, and a Doctorate in Landscape Studies from the University of Sheffield, England. Dr. Abrams is currently the Head of the School of Architecture at North Carolina State University in Raleigh. She consults globally on urban design and revitalization projects. Her research is focused on resilient city design.

Vince Canizaro _ San Antonio, Texas

Dr. Vincent Canizaro is an Associate Professor of Architecture at the University of Texas at San Antonio, and a registered architect in the state of Massachusetts. He has co-edited two special issues of the *Journal of Architectural Education* (February, 2004 and May, 2007) dedicated to the subject of Architecture and Landscape and Sustainable Architecture, respectively. He has written for *Texas Architect* Magazine, the *AIA San Antonio guidebook to Architecture*, and published, with Princeton Architectural Press, *Architectural Regionalism: Collected Writings on Place, Identity, Modernity, and Tradition* (2007) which documents the its intellectual history. His other research and practice interests include sustainable and community-oriented design, landscape, and site-specific design theory.

John Carney _ Jackson, Wyoming

Since founding his firm, Carney Architects 16 years ago, John Carney has helped to expand the design vocabulary of the mountain west while remaining grounded in tradition and local context. His reinterpretation of vernacular architecture synthesizes modernist and classical principles within a regional aesthetic. Summers spent on his family's ranch on the Upper Green River gave him a respect for the history of the area and its agrarian traditions, both of which inspire and permeate the work of the firm.

After building a successful practice in Denver, John relocated to Teton County, Wyoming, where the new firm took root completing a range of projects from residences to the local high school to the second phase of the JH Center for the Arts. Doing larger civic projects allowed John to form successful collaborations with other architects and consultant teams, working alternately as Architect of Record and Design Architect. On the public side, John has served as County Commissioner, Planning Commissioner, and on several boards, always championing design as a core community value. John has also lectured on design and chaired award juries throughout the region. His distinguished career in architecture and public service has given him a platform from which to promote sound design principles within the architectural profession. Carney Architects has received many regional and national awards, including AIA Wyoming Firm of the Year in 2004 and AIA Western Mountain Region Firm of the Year in 2009. John was elected to the AIA College of Fellows in 2008.

Coleman Coker _ New Orleans, Louisiana

Coleman Coker, RA is the Ruth Carter Stevenson Chair at the University of Texas, School of Architecture in Austin and Professor of Practice at Tulane University in New Orleans. He is a fellow of the American Academy in Rome and a Loeb Fellow in Advanced Environmental Studies at Harvard University Graduate School of Design. He holds a Master of Fine Arts and an honorary Doctor of Fine Arts from the Memphis College of Art. Coker is former director of the Memphis Center of Architecture, a collaborative program of sponsored by the University of Tennessee and the University of Arkansas. He's been the visiting Favrot Chair at Tulane and has held the E. Fay Jones Chair in Architecture at the University of Arkansas. Coker founded buildingstudio in 1999 after a 13-year partnership with Samuel Mockbee as Mockbee/Coker Architects. In 1995 their work was collected in, *Mockbee/Coker, Thought and Process*. With the formation of buildingstudio Coker sought to blur the boundaries between art, architecture, craft and thinking. His work puts a strong emphasis on the phenomenological quality of presence and being in the world through the things we make, as part of that interconnected whole. buildingstudio is a collaborative firm, regularly acknowledged for its design excellence. They've received numerous honors including P/A Design Awards, Emerging Voices from the Architectural League of New York, numerous *Architectural Record*, "Record House" awards and National AIA Honor awards. buildingstudio's work has been highlighted at MoMA, SF MoMA, Wexner Center for the Arts, the Cooper-Hewitt National Design Museum and the National Building Museum in Washington, D.C.

Stephen Dynia _ Jackson, Wyoming

Since the inception of his practice, **Stephen Dynia** has explored innovative architectural solutions that synthesize ideas from nature, universal design principles, and urban culture. In rural or dense contexts, in public and private commissions, site analysis and user needs inform a process that shapes space, form and light into architecture that is unique to **place**, responsive to **purpose** and of its **time**.

Stephen received a Bachelor of Fine Arts and an Architecture degree from the **Rhode Island School of Design**. Before establishing his practice in Wyoming in 1994, he was a senior designer with **Skidmore Owings and Merrill in New York**, involved in large commercial architecture and planning projects in the US and abroad. He interned with **Warren Platner Architects** in New Haven, CT, working on furniture and product designs. These diverse experiences enlightened an understanding of design, from concept to craft, at every scale.

Stephen's commitment to the arts, the profession, and community includes roles as president of the board of **Dancers' Workshop** in Jackson, WY and director on the board of the **AIA Wyoming**. Additional associations include founding of the **Community Design Collaborative** to promote and develop sustainable planning strategies, as well as leadership roles on ad-hoc committees advancing community design awareness. He participates in academic reviews at schools of architecture, serves on design awards juries regionally, and has spoken at symposiums on regional contextualism throughout the west. His work is published in books and periodicals, and his firm, **Stephen Dynia Architects**, has been acknowledged with numerous design awards including **AIA Wyoming Firm of the Year**.

Jori Erdman _ Baton Rouge, Louisiana

Jori Erdman is the Director of the School of Architecture at Louisiana State University and Design Editor of the Journal of Architectural Education. Erdman came to LSU from Clemson University where she was the Director of Graduate Studies and the Community Design and Research Center. Her teaching and research activities focus on design-build in architectural education and the cultural production of architecture. She has published numerous articles in these areas and has received grants and awards including an ACSA New Faculty Teaching Award, an ACSA Collaborative Practice Award and a Graham Foundation Grant. She has co-edited several theme issues for the Journal of Architectural Education including one entitled "1:1" with a focus on hands-on design teaching and learning and one titled "Architectural Design as Research, Scholarship, and Inquiry" that brought together many divergent viewpoints on the topic of design as a mode of research. Her latest endeavor, a collaborative studio bringing together ecologists, designers and engineers to work with coastal Louisiana communities, aspires to help coastal communities around the world deal with our changing environmental conditions. She received an M. Arch. degree from Columbia University in 1995 and a B.S. in Architecture from the University of Virginia in 1989.

Audrey Hall _ Livingston, Montana

Audrey Hall is a professional photographer based in Livingston, Montana. She is widely published with stories about architecture, American culture and cuisine appearing in numerous publications including *Western Interiors and Design*, *The New York Times*, *Sunset* and *Mountain Living*. Her images from the six-hour documentary, *Frontier House*, were described as "breathtaking" from 13WNET in New York and Wall to Wall Television in London.

Hall's career in film has spanned two decades with over thirty feature, commercial and editorial projects. Her work has ranged from still photography to directing and producing for a wide variety of national and international clients. Most recently, she associate produced the independent feature, *Steal Me*, which was selected to premiere at the 2005 Sundance Film Festival. She is an active board member of the Montana Film Center, a mentor for the Hatch Audiovisual Arts Festival and a senior editor at *Western Art and Architecture*.

Hall was born in Brazil and grew up predominately in Montana. A Rotary Scholar, she has a degree in architecture from Montana State University and studied photography at the Glasgow School of Art in Scotland. She was a recipient of the Canon Emerging Professionals Scholarship and is recognized as a creative intellect of national merit.

Jim Oswald _ Santa Monica, California

Jim Oswald has been a senior associate with Gensler Consulting (Santa Monica) for the last 12 of his 25 years as a consultant. As a business/organizational strategist and professional facilitator, Jim Oswald has worked with scores of corporate, public sector and individual clients from around the world, including Microsoft, The North Face, Ford Motor Company, Toyota, Stanford University, University of Michigan, City of Pasadena, City of Santa Monica, City of Manhattan Beach, Annenberg Foundation, and the Fulfillment Fund (to name a few). He has designed and facilitated over 3,500 task force, committee, working group meetings as well as community workshops, open houses, and other strategy-making events for both public sector, institutional, and corporate clients across the country, in Europe, Asia, South America, and Australia and New Zealand. He is well-versed in the art and science of managing and

facilitating group discussions around a wide range of topics including strategic and long range planning, community, land use, and transportation planning, environmental planning, and urban design. He has designed and facilitated strategy sessions for a broad range of client types including city councils, corporate and non-profit boards, foundations, and high school and university administrators. Jim serves on several boards including The Catholic Association of Student Councils, the Santa Monica Malibu Education Foundation, and the Artemis Institute Advisory Board. He enjoys cooking, stand-up paddle, backpacking, cycling, and attempting to train for his first triathlon. He lives with his wife, Susan, and his two daughters in mostly sunny Southern California.

Eric D. Schneider _ Livingston, Montana

I live in the foothills of the Beartooth Absorka Mountains, southeast of Livingston Montana. I received my PhD from Columbia University in oceanography-geology. I have spent my carrier split between academia and the Federal Government. For a decade I was Director of an Environmental Protection Agency National Laboratory and later the Chief Scientist of the National Oceanic and Atmospheric Administration. Over the years I have maintained an active research program in thermodynamics and in theoretical biology. My 1996 *Into the Cool* book melds physics and biology. Dorion Sagan and I have just finished a new book, *The Purpose of Life: Closing the Gap between Science and Religion*.

Walter Wendler _ Carbondale, Illinois

Walter V. Wendler was appointed to the position of Chancellor of Southern Illinois University Carbondale July 1, 2001. He completed his contract June 30, 2007 and returned to teaching Architecture. The next year he was asked to stand for the position of Director of the School of Architecture, was appointed, and continues to serve in that role. Immediately prior to his appointment as Chancellor, he served as Vice Chancellor for Planning and System Integration of The Texas A&M University System for 2 years. He was the inaugural holder of the William M Peña Professorship of Information Management in the College of Architecture. Professor Wendler was the Executive Assistant to the President of Texas A&M University beginning in September 1997. He served as Dean of the College of Architecture, initially appointed in March 1992, and re-appointed in September 1996. Professor Wendler was the head of the Department of Architecture from 1989 to 1992, and Executive Associate Dean in the College of Architecture at Texas A&M University from 1988 to 1989.

He received his Ph.D. in Curriculum and Instruction from the University of Texas; the professional Master of Architecture from the University of California, Berkeley; the Bachelor of Environmental Design from Texas A&M University; and the Associate in Applied Science from the State University of New York at Farmingdale. He is a member of a number of honorary societies, a registered architect in Illinois and holds the National Council of Architectural Registration Board's certificate.

Walter V. Wendler was reared in Northport, New York. He graduated high school there in 1968. He married Mary L. Haney in 1973. They have two grown sons, Walter III and Bradley.

Kath Williams _ Bozeman, Montana

Dr. Kath Williams, past president of the World Green Building Council, and Executive Vice President of for the International Institute for Sustainable Laboratories, has a diverse

background in sustainability—from construction projects to green education.

Drawing on her experiences as assistant to the vice president of research at Montana State University, her position as executive director of MSU's Green Building project, and her service as vice chair of the U.S. Green Building Council for six years, Kath was involved in the development of green building councils and rating systems throughout the world. She is known for her work on LEED-Platinum projects in India, two Taiwan Semiconductor's LEED-Gold fabrication plants, and the recently awarded LEED-Gold to the Air Force Weather Agency data center in Omaha.

Kath was honored to be named the first Fulbright Senior Specialist in Sustainability and to lead the team that produced the U.S. State Department's Green Guide for Operations and Maintenance for all embassies and consulates worldwide.

In 1999, Kath Williams + Associates (KW+A) was established and is certified as a Women Business Enterprise (WBE). The firm currently supports sustainable education projects or LEED projects for such clients as US EPA/DOE Labs21, Yellowstone National Park, Tishman-Speyer, Nationwide's Children's Medical Center, Idaho National Laboratory, City of Bozeman (library and new city hall), Offutt Air Force Base, Blackfeet Community College, Story Mill Neighborhood, Saddlehorn at Flahead Lake, and Holcim. KW+A's residential division recently certified the first LEED Home and first three Platinum Homes.

Mark Williams_Cambridge, England, UK

Mark Williams is a partner of TT International a UK based investment management firm. TT's clients include sovereign wealth funds, multinational corporations as well as endowments and foundations. Mark has over 28 years' industry experience and joined TT in 1994. His responsibilities include being a member of the senior management group as well as geopolitics and currency management. Prior to joining TT, Mark worked for seven years at Goldman Sachs where he held a number of senior positions including Co-Head of Foreign Exchange in Europe. Mark received his BA from Durham University (UK) where he studied music, classics and theology; he undertook postgraduate studies at both The Guildhall School of Music & Drama and London Business School. He is married with two children. Mark is Fellow of St. Chad's College, Durham and Chairman of The Royal School of Church Music. Outside work he has travelled extensively, is passionately interested in the US and has visited every State in the Union except 3!

Remote Studio Alumni _ Advisory Board Liasons

Meghan Hanson Powers _ Driggs, Idaho

Meghan Hanson Powers, LEED AP, is the owner of Natural Dwellings Design, in Victor, Idaho. Ms. Powers received a Master of Architecture degree from Montana State University in 2002, and attended Remote Studio in 2001. She achieved her accredited professional (LEED AP) credential in 2004. Prior to founding ND Design in March 2008, she worked from 2002-2007 with Carney Architects in Jackson, Wyoming, where she was involved in the design and construction administration of the Laurance S. Rockefeller Preserve which received the first LEED Platinum rating in a National Park and the state of Wyoming. Ms. Powers coordinated LEED architectural submittals and worked with the contractor, mechanical and electrical engineers, and the owner

and commissioner for the LSR Preserve Center. Ms. Powers also worked from 2007-2008 at Plan One Architects in Driggs, Idaho, where she coordinated LEED activities for schematic design through construction documents for the Pearl at Jackson, a mixed-use building in Jackson, Wyoming. This building is currently under construction and anticipates LEED Silver. Ms. Powers is a member of the American Institute of Architects (AIA) and the American Institute of Architectural Illustrators (ASAI). She was a speaker for Friends of the Teton River, Waterwise series 'Wateruse Innovations'. She is a Driggs City Design Review Advisory Committee member and a Yellowstone Business Partnership 'GY Framework for Sustainability' committee member. Ms. Powers lives in a strawbale and recycled materials home in Teton Valley that she and her husband Aaron built. It has recently been featured in *Strawbale Home Plans* by Wayne J. Bingham and Colleen F. Smith and *Natural Homes* magazine Nov/Dec 2008. Ms. Powers was a guest instructor for Remote Studio in 2009.

Steve Harrop _ Douglas, Wyoming

Born and raised in Douglas, Wyoming, Steve understands and appreciates the influences of *community*, *culture* and *context* in both the natural and built environment. His first job was working as a ranch hand; the second was as a laborer in the construction trades.

Prior to becoming a founding partner of *n:fil studios* in 2006, Steve embarked on a self-driven life path that included earning his Masters in Architecture at MSU in Bozeman, Montana, attending Remote Studio in 2003; gaining valuable urban experience in Reno, Nevada; and acting on an opportunity to return to Wyoming at the height of an energy boom to design and manage the building of a complex residential project. He was a guest instructor for Remote Studio in 2009.

European study abroad and participation in Remote Studio both had profound effects on Steve's development of a professional design ethic that simultaneously embraces sophistication, functionality, pure innovation, surprising but responsible use of local and imported building materials; and the harmonious blending of contemporary features in natural settings.

Cole Robertson _ Bozeman, Montana

Cole's influences stem from an interest in the vitality created by context, people, and place with a special focus on providing small good ideas in the architectural profession. He has been working with clients seeking small homes, or additions, to provide needs for their family. This economic, but sustainable direction of practice lead him to two firms in the Bozeman area. He currently work's for Comma-Q Architecture, and previously worked with Intrinsic Architecture. Both firms find contemporary economic sustainable solutions for families seeking to expand on their current living situation.

Cole's connection to Artemis Institute and the Remote studio was cultivated during his work in graduate school. He has provided collaboration on the Wisdom pr campaign for Artemis, along with a multitude of other graphic and physical labor duties as they emerge. He is devoted to help support Artemis in any way, shape, or form.

Cole is native to Montana, his family pioneered farm land near the highline where he spent summers visiting. He grew up in a more populated urban area of the state near Billings. Cole graduated with an undergraduate degree and Master of Architecture from Montana State University in 2007, and is a Remote Studio Alumni of 2006 (Pine Creek Pavilion Project).

Remote Studio Visiting Lecturer

Luke Boehnke _ Chicago, Illinois

M.F.A. 2006 School of the Art Institute of Chicago

B.F.A. 2002 Montana State University

Luke Boehnke's sense of space and time is greatly influenced by his native home in the vast Montana landscape. Through photograph, video, sculpture, and installation he explores ideas of paradox and metaphysics as they relate to the space of image. Additionally, he works in specialized fabrication and installation for *Methods and Materials* (a Chicago based company dedicated to problem solving for large scale art and artifact installations), and teaches part time at the School of the Art Institute of Chicago.