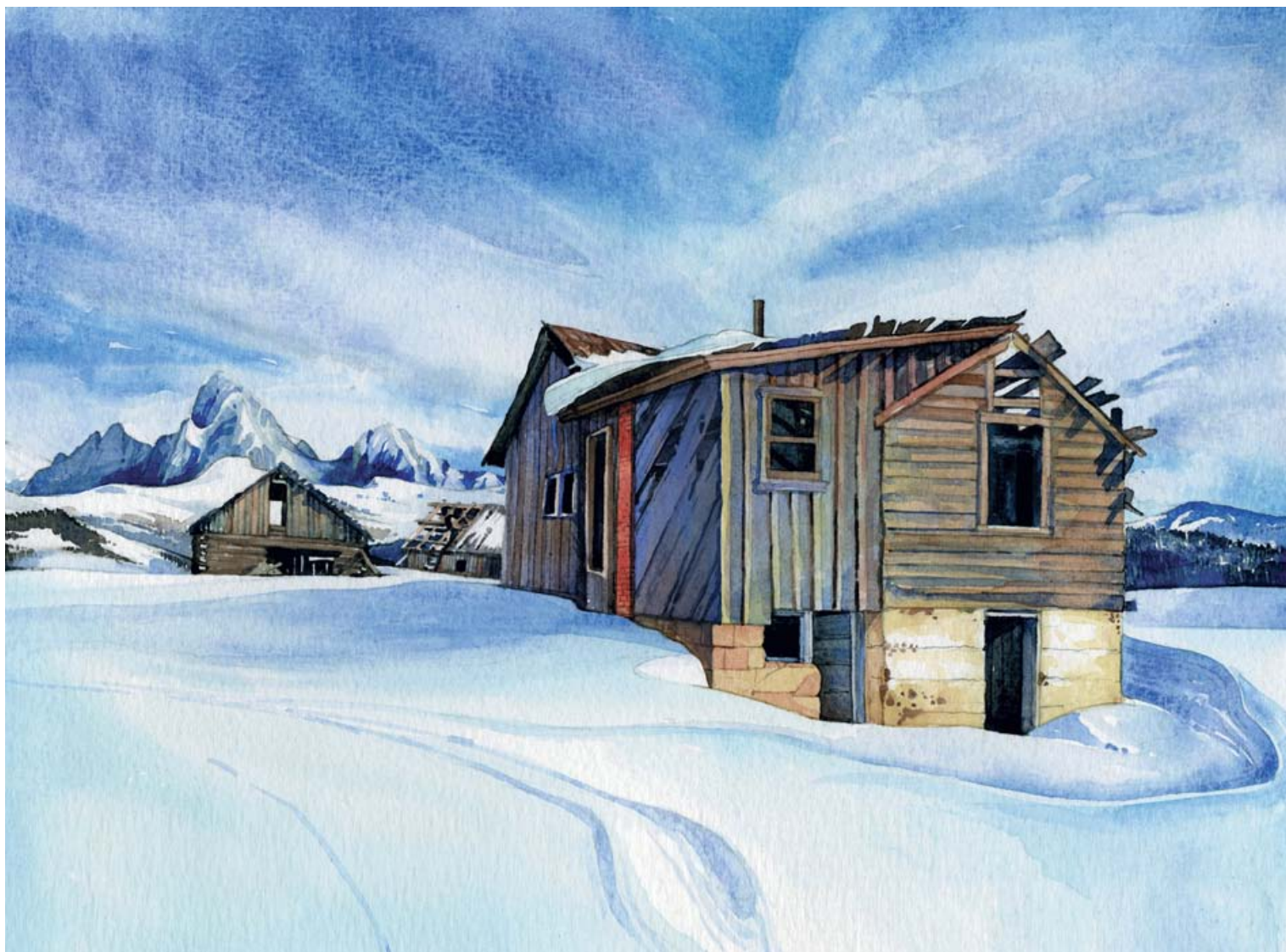


# JH Weekly

Free February 1 - 7, 2012 [www.JHweekly.com](http://www.JHweekly.com)

*"How broken is a system where people need to choose between health care and pursuing a career in the arts?"*

— Richard Abowitz, PAGE 4



'Stateline' by Meghan Hanson. Learn more about this local artist on page 3.

**Don't get sick...  
if you're poor  
in Jackson**  
The struggle for  
health care

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**LOCAL COVER ARTIST**  
**Meghan Hanson**

Meghan Hanson, whose watercolor "Stateline" appears on the cover, grew up in Montana and moved to the Jackson area in 2002. Hanson and her sister Kathleen are the owners of Hanson Illustration, focusing on technical drawings, flora and fauna, magazine illustrations, logos, and greeting cards. Hanson is also a licensed architect and the owner of Natural Dwellings Architecture. She received a bachelor of arts and a master's of architecture from Montana State University in 2002. She teaches for the Artemis Institute now based in Jackson, which provides college architecture students a design-build course integrated in the community and the wild lands surrounding Jackson. To see more work by Hanson, visit [www.hansonillustration.com](http://www.hansonillustration.com) or email her [meghan@hansonillustration.com](mailto:meghan@hansonillustration.com)

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## FROM THE EDITOR'S DESK

RICHARD ABOWITZ

### Hopelessly unhealthy

This week Aaron Wallis writes about his life as an uninsured person in Jackson. Did he irritate you? I am expecting his view of things will infuriate a lot of people. For one thing, Wallis does not show gratitude to the many locals who have given generously to the non-profits, of which services he has used. But what I suspect will upset people more is his anger that he even has to go to non-profits. Wallis' story is filtered through his unapologetic assumption that he is entitled to health care as a basic human right.

In mentioning a clinic that provides the uninsured in the county with sexually transmitted disease testing, Wallis makes the less humanitarian argument for universal health care that if people go untreated others could be exposed to the contagious. This is as true for respiratory illness as for STDs.

What I like about Wallis' story is that he forces us to grapple with such ugly truths. His honest experience makes specific our national debate on health care. Wallis makes me hope the courts do not interfere with the implementation of what is derisively referred to as ObamaCare. Importantly, I do not think the legal arguments against the legislation are sound. But, from a practical standpoint, the

law taking effect is the only chance we have for the paralyzed legislative branch to treat what is a health care insurance crisis. For too many people, keeping health insurance is the single most important factor in life. I fear without the new law, the powerful interest combined with partisan gridlock will result in no changes to an unsound system.

One of my colleagues at *JH Weekly* just had to have an MRI

the horizon.

The status quo is unacceptable yet things are getting worse. Unless you are on Medicare you probably worry about health insurance benefits. Medicare is a huge government presence in health care. With the boomer generation about to hit promised retirement benefits, the government is already enmeshed as the biggest player in health care. And, what government is not funding is priced, sold and heavily regulated by bureaucracy. We already have a government derived health care system. ObamaCare just divides the pie differently.

As a motivator to focus on the issue of health care coverage, even if a potential disaster the new law has to be better than the status quo. Don't get me wrong; I think the health care act is a lousy law. I would favor a true transferring of health care to the private sector. But though we disagree on the solution, I admire Wallis' willingness to be open about issues usually kept private — in a way not meant to endear — forces us to face that we have a health care system so broken that something as trivial as a local artist who has back pain can become for him a life defining choice between vocation and treatment, with financial ruin on all sides. **DM**

#### FOR MANY, KEEPING HEALTH INSURANCE IS THE SINGLE MOST IMPORTANT FACTOR IN LIFE.

that costs more than Wallis claims as his annual income. As Wallis notes, an MRI is only a diagnostic step. To actually go through all tests to surgery with physical therapy and medication is certainly more than a minimum wage can possibly afford. How broken is a system where people need to choose between being covered for health or being able to pursue a career in the arts (or to go without while starting a company or to just work in retail)? The situation needs to change and a new health care law seems the only possibility on

Send your comments to [editor@jhweekly.com](mailto:editor@jhweekly.com)

## LETTERS

### Money dictates the game

I usually get a chuckle when reading one of Mike Bressler's editorials where he abuses Richard Abowitz. However, after Richard's piece last week about Super PACs I would have to agree, that he is an idiot.

To think that money doesn't win elections (especially primaries) ignores reality. Take the Republican primary that is currently in Florida. Who has the most money? Romney.

Who is winning? Romney. Who's Super PAC just dropped 13 million to Gingrich's 4 million in one week? Romney. Who was probably the most reasonable candidate, but had no money? Huntsman. Where is he now?

Richard also seems to think that all voters are as sophisticated as he is and can see through campaign ads. If that were true, there would not be a multimillion dollar industry dedicated to getting the message to various groups of voters. If anyone doesn't think that the problem in elections as well as in Washington D.C. is not people or organizations with seemingly unlimited money to influence our elected officials, they need only google Jack Abramoff.

— Steve Harrington

### Tame the beasts

Recently a female mountain lion was captured by the trailhead of Cache Creek Canyon, the problem being that the cat and its kittens, (nowhere was it reported how old the kittens were) resided on private property. I'm a-ghast, no appalled at the care-free attitude of this feline and it's offspring.

Where do they get off believing they can traipse hither and yon around the valley without dealing with the consequences of their actions. I'm in total agreement of capturing this critter, taking it to a rehab center, giving it a good talking to, a trespassing citation, then returning it to its family.

All kidding aside, there is a real danger to the children waiting at the school bus stop on Cache Creek Dr. if a lion does appear the first instinct of the children would be to run, the first instinct of the lion would be to chase. Since lions are extending their range school children should be instructed as to the proper reaction to take if such a situation occurs.

I'm not an expert on lion behavior, but I believe that if the children would stay together forming a circle, raising their arms and yelling might deter the lion from seeing them as prey.

I don't have a problem with the cat taking a deer, I have a problem with the deer, they cross my property leaving their droppings all over my lawn, I went to the store to purchase deer mitts so I could clean up after these messy beasts but to no avail, I couldn't find moose mitts either. Oh well another problem in my life to deal with, it's just constant all these responsibilities heaped on the shoulders of those of us that reside in the suburb wilderness of Teton County.

— Butch Krichmar

### A Lion's lament

How dare the Wyoming Game and Fish, or whatever so-called authority is responsible, trap and remove a mother mountain lion and leave her two seven-month-old kittens behind. Kittens of this sort are too young an unknowledgeable to be separated from their mother for assured survival. This is not only an act of reprehension it is simply cold and inhumane.

This is but one more example of a government agency with idle time and funds on their hands. So they feel it their duty to posse up and capture a reported cat merely trying to sustain her family and herself. Then they lamely justify their heroic actions by claiming that these cats may pose a potential threat. Does not every pedestrian walking down the street or every vehicle motoring upon it also pose a "potential threat"?

## SnowReport

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### Skied slopes still unsafe

The recidivistic avalanche is the repeat offender in our mountains this season. The recidivist is, "one who relapses; specifically: a habitual criminal." So far this season Avalanche.org has reported nine avalanche fatalities in Utah, Montana, Wyoming and Colorado. Locally, hundreds of avalanches have been reported and now slopes with broken snow and old bed surfaces are being reloaded. This winter how many times will one slide path avalanche?

Early season snow sat for the month of December and it weakened. Then finally just before the New Year, the high pressure broke and snow fell. Most recently, the mid-January storm cycle deposited 80 inches of snowfall and eight inches of water, adding a significant load to the persistent, deep-slab instability. Slide paths that avalanched in early January have slid again. Four-foot crowns, which appeared during the middle of the mid-January storm cycle, have begun to disappear due to wind transport and new snowfall. Every time skies clear avalanche crowns can be seen at all elevations and aspects.

Watch out for the recidivistic avalanche, because this season is a different experience, so treat it that way. Stay clear of slide paths above, do not trust old tracks, assess every slope even if you know it has already avalanched, and always be suspect of recent loading. — Lisa VanSciver



## LETTERS

The town of Jackson and the surrounding region of Jackson Hole presumably take great pride in the native landscapes and its natural inhabitants. They supposedly take on a responsibility for its conservation and preservation; but apparently only on their own terms. It seems that certain wild species have strict limitations upon their freedom and exist on a probationary status.

I am aware that there are many others in this community who share my outrage over this blunder. I am also aware of the desperate attempts being made by the original perpetrators to locate and capture these kittens so they may be properly reunited with their mother. May these attempts succeed and in its aftermath may wildlife management learn a valued lesson from its error.

Perhaps they may find that the best way to manage wildlife is to allow it to manage itself. But where's the money in that?

— Patrik Troiani

### Dear Town Council

The new routing of START buses down Rancher Street seems inappropriate. Rancher is a quiet residential street with no sidewalks. The buses are intimidating and dangerous, and make going for a walk kind of scary. I'm worried my dog is going to get run over.

Buses seem more appropriate on major arterial streets.

— Judd Grossman

Letters to the editor may be edited for space and clarity.  
Send your letters to editor@jhweekly.com

## PUBLIC EDITOR

MIKE BRESSLER

## Sensational or truthful

Several letters in last week's *NaG* expressed outrage at the front page headline in the *Daily* regarding a prominent citizen's arrest for DUI. Selective discretion, sensationalism, lack of both fairness and moral aptitude were a few of the accusations offered. Charges of hypocrisy and favoritism were expressed later in the week when the name of the skier who dislodged an avalanche on Taylor Mountain was not disclosed (though it was eventually disclosed on a local blog Web site). Come on guys, if journalists, or columnists for that matter, had any of the values you claimed we lack, there would be no FOX or MSNBC news, no *JH News and Guide* or even *JH Weekly*. There'd only be NPR, a good station to listen to for impressing people, but for gossip, not so much. Sensationalism sells and besides, does anybody really want another front-page article on the master plan or the latest wolf lawsuit?

Last week, Richard Abowitz and Pete Muldoon wrote about Super PACs on *JH Weekly's* editorial page. Super PAC's are campaign committees with no restrictions on the amount corporations and individuals can donate. Muldoon stated his

quaint belief that workers' opinions matters as much as those of billionaires. Abowitz wrote that Muldoon was not only wrong, but particularly wrong. (Being particularly wrong is like being wrong, only more so.) Abowitz claimed money has no affect on the final vote.

Winning Our Future, Newt's Super PAC, spent \$2.93 million in South Carolina. Sheldon Adelson, a billionaire casino owner personally "donated" \$5 million. Does Abowitz actually think Newt would have won South Carolina without that money or Newt, should he win the White House, won't take Adelson's gaming interests into account should FBI or Treasury investigate issues concerning legalized gambling? Rather than passing bills to create laws, perhaps our government should hold an auction.

Super PACs damage America's proud heritage of political corruption by applying free market capitalism to the political bribery system. In the old days, a paid weekend retreat to Florida with a senator and his mistress could buy a \$15 million government contract; a \$200 million contract might cost a goose-hunting trip on a private reserve in Chesapeake Bay and a night with a high-

class call girl. But now it's not government contracts, but laws favorable to donors that are for sale.

Abowitz does have a point however; the Internet and even the entertainment industry has no restrictions. Independent producers have made movies that are often little more than campaign ads. In 2004, *Fahrenheit 911* portrayed Bush in a less than flattering manner. 2011 saw the release of *Atlas Shrugged* based on the novel by Ayn Rand. The movie, portraying CEOs of companies as pillars of society and everyone else as leaches, was promoted by former House Speaker Dick Army, Tea Party members, and Fox News.

While I didn't see *Fahrenheit 911*, I can't resist anything involving Ayn Rand. I found the movie to be silly in-your-face fun but, like Rand's novels, if one ignores obvious exaggeration, overly simplistic moralizations and blatant lies, there is some truth to be found.

Let's face it, the warning in Exodus 23:8, "And thou shalt take no gift: for the gift blindeth the wise, and perverteth the words of the righteous," doesn't apply to DC; there is no one there wise to be blinded or righteous to pervert.

Send your questions, comments, grievances and ideas  
to the public editor, publiceditor@planetjhm.com.

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RESI STIEGLER

For the record, her name is pronounced 'RAY-zee.' It's kind of like 'racy,' and so is she.

## Resi revived

Homegrown Olympian is healthy and craving gold.

BY JAKE NICHOLS

Resi Stiegler grew up skiing under the shadow of the Tetons and the tutelage of an Olympic champion. It was father Josef "Pepi" Stiegler and mom Carrie who gave Resi the unusual name, a need for speed, and a joie de vivre that permeates every bit of her 5-foot 8-inch frame. "Uninhibited," "wild," and "spirited" are terms often applied to Resi by her friends — characteristics well-suited to an alpine skier who attacks life like she tackles a giant slalom run: on the edge of out-of-control.

The plucky daughter of an Olympian is now one herself. Success came early and easy for Stiegler, who began racing at age 6 and made her World Cup debut at 17. Once regarded as the U.S. Ski Team's best woman downhill, Stiegler has now watched teammates like Lindsey Vonn reap headlines while she recovered from yet another bone-snapping crash.

Stiegler has gotten to know her body pretty well — from the inside out. For every sundrenched photo boyfriend and professional photographer/videographer Kevin Pritchard has taken of her in her second home of Hawaii, Stiegler has two more pinups snapped by X-ray technicians. Stiegler's bone mender of choice is the Steadman-Hawkins Clinic in Vail, Colo. Since 2007, she's been a steady customer.

But Stiegler is resilient. Rest and rehab are not exactly high on the Olympian's list but she gets through it with the end goal in mind: another mountain and more skiing.

"Even in a hospital bed I keep positive and stay mentally tough knowing there is no doubt that I am going to come back," Stiegler said. "Sure there are some moments when maybe things are in a lull and you think, 'Oh my Gosh, is this ever gonna happen?' That's when teammates, friends and family — the people who believe in you — come in most important."

The mega-crashes — 2007 in her father's hometown of Lienze, Austria and 2009 on Copper Mountain in a training run — are usually pre-

dictable, Stiegler admits. They happen on days she knows she should have never strapped in.

"On a lot of the days you crash, you are not at your best," Stiegler said. "You are sick or have been travelling too much and you probably should have taken the day off."

It's hard to picture Stiegler in a hospital bed. She looks out of place there, like a tigress in a zoo cage or a border collie asleep on the couch. She relishes new challenges, especially when they require her to swallow that lump in her throat and go fast.

"I just talked with a girlfriend of mine the other day about that inner voice that you have to block out when you are racing; the one that says you might crash or you might get hurt. I think I have this dainty little voice inside and that makes it easier to ignore," Stiegler said. "Sometimes you don't realize how it really is about speed. I am pretty hyperactive and I'm on the move all the time. I constantly go fast all the time. My teammates are usually calmer than I am."

### That's so Resi

When she's not training, Stiegler's idea of relaxing includes mountain biking, wind surfing, and other outdoor activities that push her to the edge of her comfort zone. She attacks life like a GS run — fearless to the point of careless, and always living the ski bum motto, "Go big or go home."

"I am huge on training everything," Stiegler said of her well-rounded mountain lifestyle. "Lindsey [Vonn] has a routine that works for her. She enjoys road biking. I am the kind that has to be doing a sport that challenges your body more. Activities that are just part of being in the mountains; they help you mentally and physically boost your stamina. It's kind of who you are."

Ex-coaches all say the same thing about her: She's the fastest girl we've got on the team, if she could just eliminate the mistakes.

Stiegler is known on the tour as the person most likely to have her name inserted into the blank in the statement: "Oh, that's so —."

Adoring fans know her for the trademark ears glued to her racing helmet — a habit that earned her the nickname 'Le Tigre' and a sponsorship of sorts from Kellogg's Frosted Flakes.

"I don't wear them anymore," Stiegler said. "It was my first World Cup and I had a bad run. They couldn't fly me home in time or they would have. I was walking around town in Lenzerheide, Switzerland and I saw them and said, 'I am going to wear these.' I ended up with an 11th in slalom."

In 2009, Stiegler celebrated a 19th place finish in slalom at Val d'Isere, France by scrambling through the stands to confront French President Nicholas Sarkozy and insisting he autograph her race bib.

### Unfinished business

At 26, Stiegler is no longer the carefree hotshot on the team. Some whisper she is maybe one more big wreck away from retirement. They better whisper quietly.

"I know some people say, 'You only have a few more years left' and 'Will the next crash be it?' I wouldn't say that. I've watched other athletes come back. I know what I still want to get done. My best friend on the team, Sarah Schleper, is turning 33. For me that is another seven years."

Schleper, who just retired from the World Cup competition, helped Stiegler add maturity to her moxie. The additional measure of patience has helped Stiegler focus during her numerous rehab stints and channels her energy before pressure-packed runs.

"My goal has always been going to the Olympics, of course. But then you get older and you realize, after watching teammates and other athletes win a world championship or winning gold, that winning a gold medal would be amazing for me because it is something my father did."

To win gold, Stiegler will eventually have to beat the best in the world — Slovakia's Tina Maze, Germany's Maria Hoff-Riesch, and her own U.S. teammates Vonn and

see RESI page 7

## Props&Disses BY JAKE NICHOLS



### Oxymoron: politicians listening

If Sen. Mike Enzi were from a lesser state he may never have come to the V8, forehead-smacking realization that he was backing a loser. True, Enzi wasn't the first Senator to divorce himself of the SOPA/PIPA bills that were to police the wild and unruly Internet by instituting tougher anti-piracy laws, but like several other co-sponsors of the proposed legislation, he did the right thing when he heard the roar of his constituents.

Wikipedia chose to go dark for a 24-hour period in protest of the bills. Google followed up with an online petition against the legislation and reportedly registered more than 4 million signatures in a matter of days. Many U.S. Senators' Web sites crumbled under the onslaught of emails. The Electronic Frontier Foundation passed along at least 250,000 messages of complaint to Congress before their servers were knocked offline by the excessive e-traffic.

Enzi said in a statement last week that he agreed with the decision to postpone a vote on PIPA, even if he is still sympathetic to the bill's goals. He said hundreds of Wyoming residents had contacted him, worried that PIPA would stifle free speech and innovation.

"I don't believe the bill would have done that, but it's certainly worth slowing up to make certain," Enzi said in the statement. "That's the last thing any of us wants to do."

And even in the late hour that the Comp Plan finds itself in, it was not too late for the people to be heard.

Teton Village Road residents like Mercedes Huff, who joined a pop-up coalition against increased density in The Aspens, was one voice among many that decried the Comp Plan's targeted build-out in the West Bank subdivision. And what do you know, planning commissioners did a '23 ski-doo' and voted to recommend 86ing the growth node. (How's that for some number jargon?).

Commissioner Patricia Russell admitted that she hadn't heard a good thing about density in The Aspens. Peter Stewart rightly worried about ingress and egress off Highway 390 — already a nightmare in any season. Most commissioners also agreed moose wouldn't stand a chance if more traffic was put on the only artery to the Village.



### In your face, Colorado bitches

By now you've seen it, right? The Facebook viral post showing a mobile billboard truck parked outside an unnamed Colorado ski resort features the tagline, "How was practice today?" superimposed over the magnificent Teton Range. It's such a classic 'diss' for a state that dares use the motto: Enter a higher state.

The rolling slam comes courtesy of the Jackson Hole Mountain Resort.



The money is confirmed to have come from the new Travel and Tourism Board. Steven Price said it was the first advertising idea that Cactus had.

The billboard bash wasn't the first time Jackson Hole 'punked' Colorado skiers. Money generated from the old bed tax in place in the 1990s led to the famous highway slam greeting skiers as they left or returned to Denver and area resorts.

"Next time, Jackson Hole," read the billboard with a fabulous powder shot taken at JHMR. Ed Riddell came up with the 'gorilla marketing' plan for the Jackson Hole Visitors Council.

### Trashing the dump

It's time to close the dump. In no other county in America is it more difficult or costly to throw something away than it is in Teton County. Commissioners jacked the rates back in July, a 12.5 percent increase, to try and better reflect the true costs of trash removal and eliminate ongoing subsidies. And Integrated Solid Waste and Recycling division chief Heather Overholser said she expects tip fees to continue to increase over the next several years.

Marbleton knows a cash cow when it sees one. Much of Jackson's refuse is trucked to Wyoming's armpit, and that tiny sister community of Big Piney has held us hostage over our waste for years. Hey, if you don't like our trash, we'll sell it to someone else. That's why God made crummy parts of Wyoming like Rock Springs and LaBarge.

And the dump is never open. They take every made-up holiday like President's Day and keep shorter hours than bankers.

Has anyone tried to get rid of an old TV or mattress? Good luck. Habitat for Humanity (ReStore) won't take them; they got zillions they can't give away. The transfer station treats old electronics like radon. They charge \$35 a pop just to take them off your hands. Appliances that were in your house for 15 years are suddenly too dangerous to bury in Horsethief Canyon. It's no wonder why so many rednecks are dumping tires, couches, batteries, washing machines, and mattresses into easy-to-access BTNF creeks. In these economic times, government should be making it easier, not harder, to get rid of our waste.

Now there is talk of capping the landfill already, to the tune of \$6 million. Holy Hanna, we got some pricey junk in Teton County. It would be cheaper to shoot it into orbit like the Russians. **JHN**



# Secret society?

*Odd Fellows are just a bunch of goodfellas.*

By JAKE NICHOLS

The entrance to the Independent Order of Odd Fellows (8 Jackson Lodge) is easy to miss. How many tourists and locals pass by the non-descript door sandwiched between the Astoria Fine Art Gallery and the old Jackson Hole Clothiers and question what mysteries lie behind it? Even the tell-tale clue – the gigantic “IOOF” lettering on the side of the building – would be of little help for most passersby.

The Middle Ages guild that traces its roots to as distant a time as 18th century England seems, well, oddly irrelevant in today’s society. When the Odd Fellows are mentioned, most people ask things like, “Are they still around?” and “Aren’t they some kind of underground secret society?”

Local Odd Fellow and Grand Secretary Hap Johnson has heard them all.

“A lot of what we do is still kept close to the vest. You pledge your honor to keep what happens in the meetings secret. We pride ourselves on being honorable that way,” Johnson says. “And truthfully, we’ve been so good, maybe too good, at keeping the secretive aspect of the Order that no one knows about us and maybe suspicions are aroused that way. We are not brainwashing anybody nor do we have intentions of taking over the world or anything.”

Odd Fellows, like Free Masons, don’t open their meetings to the public. The two fraternal organizations also share similar histories – structure, ceremonies, terminology, and symbolism is alike in many ways – and both have common scope and purpose. Powerful political figures often belonged to one organization or the other, or both, during the Antebellum Period of America when membership was quite common, fueling speculation that these so-called ‘Illuminati’ groups were ruling a new world order in a clandestine fashion.

In actuality, organizations like IOOF were initiated to protect their members from oppressive government practices. The charitable contributions of a social and philanthropic order like the Odd Fellows, during a time in England when such benevolent behavior would have been considered peculiar, likely earned the organization the nickname but no one has ever pinpointed its origins beyond a doubt.

The IOOF gained a foothold in North America when Thomas Wildey organized a handful of British Odd Fellows in Baltimore, MD., in 1819. The Jackson lodge – one of a half dozen in Wyoming – was chartered in 1916. The original Odd Fellows building was the only structure inside of the Town Square in 1932 when the park was established. It had to be moved by the Civil Works Administration.

Most folks recognize Johnson by the Jackson Hole Security uniform he wears. Hardly anybody notices the three interlocking rings with the letters F-L-T on the back of a vest he often wears. The universal IOOF symbol stands for Friendship, Love, and Truth. He is happy to share the history and tradition of the Order, to a point. There is still time-honored ritual to be upheld. “Some of the symbolism can seem kind of creepy to people,” Johnson admits. “Things like the all-seeing eye or the coffin might seem a little creepy ... and they are. But they represent our beliefs. The coffin, for example, means we bury our dead. We remember and



Hap Johnson points out some relics of the Odd Fellows’ past in Wyoming.

honor the dead. Our time on earth is limited so make the best of it and do your best work.”

The Eye of Providence, the same eye found on the back of a \$1 dollar bill, is also popular in Masonic teachings. It represents the ever-present eye of God watching over humankind. The creed of Odd Fellows specifically calls members to “visit the sick, relieve the distressed, bury the dead, and educate the orphan.”

A belief in a creator and a pledge to be faithful to country are also prerequisites to membership in IOOF. “The teachings of the Odd Fellows are based on the Bible,” Johnson says. “To belong to the Order you have to have a belief in a supreme being. We’re not going to tell you which supreme being, but you must acknowledge that there is a creator of the universe. Beyond that it is each person’s personal choice.”

The Jackson Lodge of Odd Fellows gathers every Thursday night for a friendly poker game. The second Thursday of the month is set aside for a more formal meeting where bills are paid and other business is conducted. Members don decorative shawls called collars. The meeting is conducted by a Noble Grand.

Locally, the Jackson Lodge of IOOF contributes regularly to the Senior Center’s Meals on Wheels program. It also offers five \$2,000 scholarships to high school graduates and has sponsored a Babe Ruth baseball team for decades.

“We are called to do good without calling attention to ourselves,” Johnson says. “So it sort of becomes a fine line between bringing attention to yourself, so people at least know who you are, and breaking your own arm patting yourself on the back in order to be noticed.”

The local Order also maintains a low profile when it comes to fundraising. Johnson says major fundraiser events are unnecessary for the lodge because the Jackson Odd Fellows owns the building it’s in. It uses the upstairs portion while renting the downstairs to retail merchants.

Membership in IOOF curtailed sharply after the Depression. Once a staple in every city and town across the U.S., the organization now borders on extinction in many areas. Still, IOOF maintains more than 10,000 lodges in 25 countries and accounts for more than \$775 million in relief projects annually.

Johnson says local membership remains strong. Approximately seven or eight members attend meetings regularly. JMN

from RESI page 6

Julia Mancuso – and then remember not to beat herself.

“I’m really competitive with myself,” Stiegler said. “Sarah [Schleper] and I get into a lot of discussions about what drives us. Certain people get motivated by others, maybe a particular rival they have. I have never wanted to be better than my teammates. I don’t care about how my teammates do; I get really, really mad at myself when I don’t do as well as I know I can.”

## The future

Maybe it’s a phenomenon unique to alpine skiers. Challenged always with looking ahead for that next gate, that treacherous bump, skiers like Stiegler hardly ever look back. Injuries and bad runs are quickly forgotten, erased by exuberance and the expectation of clanging cowbells at the next stop on the tour. Asking Stiegler what comes after skiing will elicit a new answer

every time.

“I think I have a really good life and I enjoy all the things I get to see and do. That’s the way I was raised,” Stiegler said. “Most people who have a bad run or a setback, they might cry, but I have had so many things go wrong in my life yet I know there are people in the world that have a way harder time than what I am going through. Anyway, I don’t think I’m gonna be bored.” JMN

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Photograph by Franziska Strauss

## ThemOnUs BY JAKE NICHOLS

# Hockey in the Hole

Rumors that National Hockey League standout forward Bobby Ryan spent his All-Star break in Jackson Hole have been confirmed. The Anaheim Ducks winger owns a home in Victor, Idaho, following in the footsteps of another hockey great, Bobby Holik, the former Devils center.

Ryan, a New Jersey native, gave a candid interview from his Victor property for hockey apparel king GongShow Inc. See it at: [www.youtube.com/watch?v=sNY1Oa9KOBk](http://www.youtube.com/watch?v=sNY1Oa9KOBk).

"Everybody I've met here in Idaho seems to be a guide," Ryan said in the video clip. "Everybody here seems to have some kind of hand in the fly-fishing business. I've only done it a few times this summer but it

for the All-Star break. He also tweeted that he loved eating at the Snake River Grill. Maybe August Spier should hang Ryan's No. 9 jersey on the wall to class up the joint.

## Architect drools over JH Airport

*Metropolis Magazine* likes the way the Jackson Hole Airport communes with its surroundings. Sally Augustin, blogging for the architectural digest, called the airport a place that works and practically bestowed the 'Howard Roark' award to the single landing strip in Grand Teton National Park.

"It connects with nature," Augustin said of the airport. "Here, while waiting for your flight you get a magnificent view of snow-capped mountains, vegetation, and the big sky of the American West. A giant wall of windows in the departure lounge opens up a panorama of the Grand Teton Range. It's a last minute reminder of what you're leaving behind, a kind of punctuation to be added to your trip.

Augustin said the views helped lessen the stresses of travel.

"Unlike its counterparts almost everywhere else, Jackson Hole Airport rests respectfully in the natural world – a lesson, if there ever was one, for architects as they design the new generation of airports.

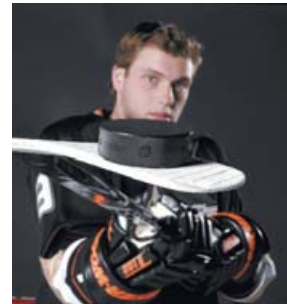
Sally Augustin, PhD, is a principal at Design with Science. She is also the editor of *Research Design Connections* and the author of *Place Advantage: Applied Psychology for Interior Architecture*.

## Friess still backing losing hand

Foster Friess scored more quality face time with a national media outlet concerning his backing of Rick Santorum for the Republican candidate for president. This time it was Bloomberg's Margaret "cleavage" Brennan grilling the god of giving via satellite from Phoenix where Friess was.

Friess wouldn't allow Brennan to 'go there' when she called Santorum a "longshot" who was "performing poorly" after the Iowa Caucus and point-blank asked the mountain mogul when he thought it would be time to cut his losses and admit Santorum was burning through his dough with nothing to show for it.

"I believe Rick Santorum is going to become one of the frontrunners very soon because as you point out [to Brennan] he hasn't had a lot of money yet everybody likes him," Friess said. The local philanthropist has contributed more than a half-million dollars to the Super PAC behind Santorum – a man Friess says he has known for 16 years. [jhw.com](http://jhw.com)



Bobby Ryan

seems to be a spiritual process for these people here."

Ryan called his home in Teton Valley a welcome lifestyle change from his grueling 190-day season on the ice. His property borders the golf course over the hill and he takes full advantage when he can.

Ryan dropped in on a Rec League game at the Jackson Hole Recreation and Event Center last Sunday night, suiting up for one of the regular local teams while his Ducks were off

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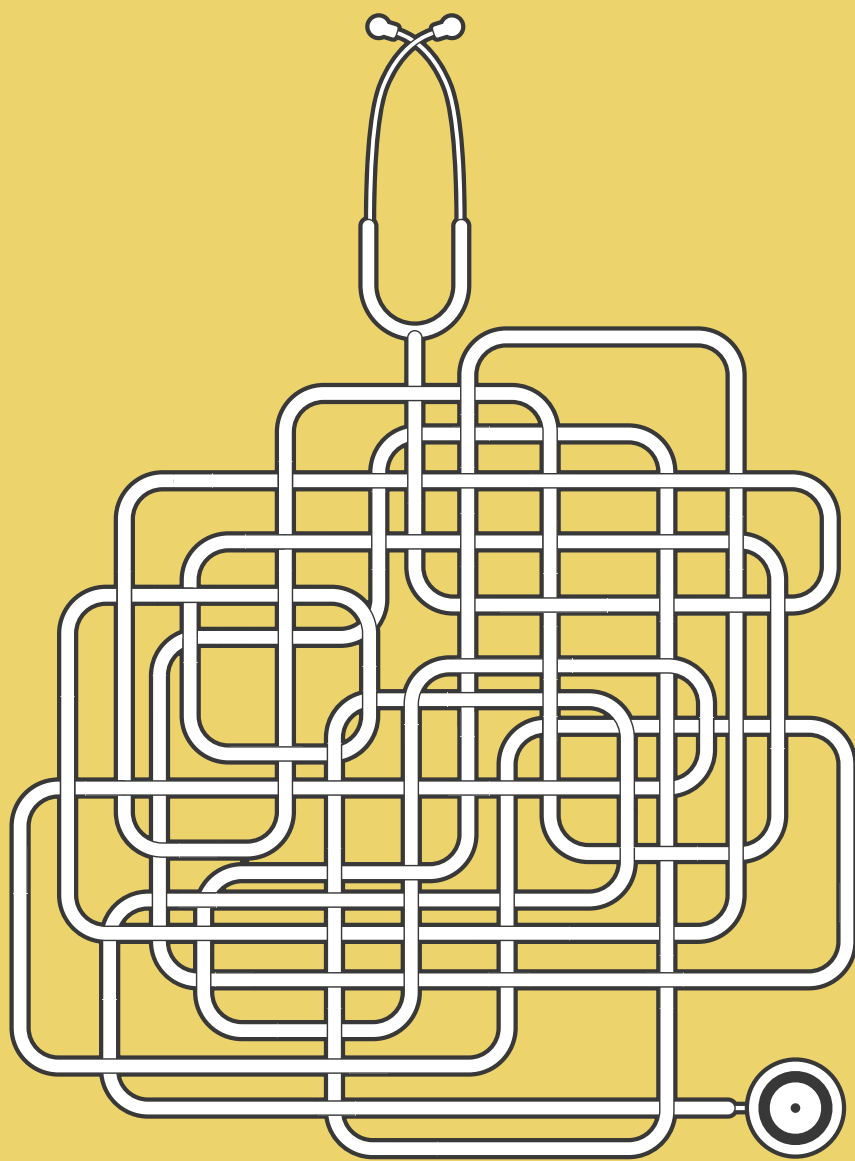
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# Don't get sick



## ... if you're poor in Jackson

By AARON WALLIS

**L**iving four years in Jackson without health insurance, I've had to work constantly to have even minimal access to health care. For most of human history people could get by without health insurance. "I'm sorry Sir, but these leeches are not covered by your HMO. Also, demonic possession is considered a pre-existing condition so I'm afraid you're going to have to pay for the exorcism out of pocket." Today doctors are much better at treating real illnesses. Unfortunately, health insurance costs more than ever and if you're not covered, well, just don't get sick.

My first night as a resident of Jackson Hole was spent at the emergency room. A college friend from Jackson invited me out to enjoy the mountain air and get my head clear after a nasty break up with my psychotic parasite of a girlfriend. I'm a pretty good driver but I'd never lived anywhere with snow. The road was clear and I was doing 80 on I-15 near Blackfoot, Ida., when I hit a patch of black ice on a frozen bridge and went flying off the road. I still remember the feeling of inevitable helplessness as the truck rolled three times, crunched in on all sides and came to rest upside down in the middle of the interstate.

I never lost consciousness and found myself hanging upside down still strapped in

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**THERE I WAS SITTING ON THE  
BUMPER OF AN OFF-DUTY  
EMT TRUCK PICKING  
GLASS OUT OF MY FACE.**

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and covered in broken glass. I crawled out the busted driver's side window. I could barely stand; bells were ringing in my head and the real world was drowned in flashing lights and morphing colors. Terence McKenna claims DMT is released naturally in your brain twice, when you are born and when you die. I think I got a little dose because that was as intense as any acid trip I've ever had. I was quickly snapped back to reality as another car hit the same patch of ice, lost control and spun off the interstate missing me by ten feet.

So there I was sitting on the bumper of an off-duty EMT truck, picking glass out of my face and wondering why I was still alive. Miraculously, aside from a few cuts there was nothing wrong with me.

I arrived in Jackson the next day and started

see **SICK and POOR** page 10



having horrible pains in my neck and lower back. I was initially reluctant to visit the ER because I knew I could not afford it. But after taking eight Tylenol to no avail, I broke down and went to the ER at St. John's Hospital. This was my first visit to a hospital as an uninsured person and cost almost \$200 which was about what I had in the bank. Needless to say I could not afford an X-ray or an MRI. The doctor grudgingly gave me a prescription for 15 Vicodin and some Flexeril. This was after he lectured me on the dangers of becoming dependent on painkillers. Thanks, Nancy Reagan.

Leaving the hospital, I realized paying my bills for that night was the least of my worries, compared to trying to afford the health care that I would need going forward. Back in college I had access to affordable health care at the campus clinic. Worried you picked up the clap after having unprotected sex behind a dumpster during a night of binge drinking? Worry no more with free STD testing and treatment.

My first job after college was with Barnes & Noble. That job had an excellent benefits package. Aside from 401k matching, generous employee discounts, and seasonal bonuses, Barnes & Noble's United Healthcare managed plan provided full health and dental for \$9.95 a week. The plan actually covered everything and the deductibles were quite low.

After Barnes & Noble, I managed a small independent coffee house in an artist studio complex. The developers who I worked for—despite being 1%ers—actually cared about their employees and provided generous health coverage. The plan was with Blue Cross and cost a bit more than my previous plan. But it was still quite good.

About that time, at 27, I suffered the first serious illness of my adult life. I caught Mono from my girlfriend's kid and was bed ridden for a month. My testicles swelled up to the size of large lemons and my lymph nodes expanded to the size of golf balls. After extensive testing, my doctor discovered that I had almost no testosterone in my blood. Apparently the Mono had damaged my glandular system. The doctor said it was no big deal; I simply had to start hormone replacement therapy. Testosterone, he explained, was quite expensive due to government regulations that made it a controlled substance in an effort to keep the drug out of the hands of bodybuilders. In the previous few years the price had risen from \$50 to almost \$300 for a month's supply. Of course I only had to pay my \$35 prescription drug deductible. I started hormone replacement. But in the back of my mind was a nagging fear: What happens when I change jobs, and potentially lose my insurance? I won't be able to afford this medication. I will have a pre-existing condition and may not be insurable.

For my next two jobs I lied about my pre-ex-



### **The United States is one of the only industrialized nations that does not offer socialized health care.**

isting condition in order to qualify for insurance. The companies never caught the error. But in 2008 I lost my job managing an art supply store in San Diego and with it, I lost my insurance. Fortunately, Tijuana was a short drive away. I soon discovered that my medication was a quarter the price south of the border. I wasn't the only drug tourist. Many elderly and uninsured people visited Mexico

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#### **LEAVING THE HOSPITAL, I REALIZED PAYING MY BILLS FOR THAT NIGHT WAS THE LEAST OF MY WORRIES.**

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to buy the life saving drugs they could not afford in their own country.

Back to the car accident and my move to Jackson. I was running low on all my medication and Jackson is a little too far from either Mexico or Canada to make a day trip. So I reluctantly made an appointment with a physician recommended by a friend who we will refer to as Doctor No. 1.

Doctor No. 1 looked me up and down the

same way a cop examines a suspect. There was a decided lack of sympathy in his cross-examination. He would not give me a prescription for testosterone based on the fact that I was already taking it; I needed a full batch of tests and blood work. In my opinion, I'd had expensive blood work only six months before. I was already on replacement therapy.

The primary reason for my visit was my periodic back pain. Doctor No. 1 told me, "Narcotics are not effective for the treatment of nerve and back pain." I have a feeling that had I been a little old lady, I would have walked out of the doctor's office with a bottle of pills. Instead—because I have tattoos—I got treated like I was a junkie. Dr. No. 1 refused to give me Vicodin or muscle relaxers without an MRI. But I did not have insurance or \$1500 for an MRI. And, so he refused to prescribe me anything.

I left the office with no drugs and a bill for \$350.00. This was after a 15-minute office visit. I never paid the bill. The letters from the doctor's office and the collection agency started showing up with loathsome regularity. I finally wrote the agency and the doctor back. I told the doctor that, because he did nothing, I was not paying for the visit. I explained that he was a disgrace to the Hippocratic Oath by refusing treatment to a person in pain. I told the collec-



tion agency that since I already owed Bank of America and Wachovia a bunch of money they could get in line. I also gave the collection agency advice on engaging in self-induced sexual relations. The collection notices stopped.

I started ordering my testosterone online from a company in Germany and took half doses. It cost me \$150. That was half the price it would cost me at a local

**EVERY TIME I WENT TO THE POST  
OFFICE TO PICK UP THE PACKAGE  
THERE WAS A SINKING FEELING IN  
THE PIT OF MY STOMACH.**

pharmacy. Every time I went to the post office to pick up the package there was a sinking feeling in the pit of my stomach. Would this be the time the customs inspectors opened the package? But I got away with it for more than a year before FDA confiscated my shipment and sent me a notice concerning importation of controlled substances.

So I scheduled an appointment with Doctor No. 2, who charges an affordable rate to clients without insurance. It is closer to the patient co-payment than the amount billed to the insurance company. It's only fair, but few doctors are willing to cut the uninsured a break. Doctor No. 2 is in high demand and his waiting room is always full. Obviously, I'm not going to share his name because I don't want to be waiting even longer to see my doctor.

Despite government, insurance, drug companies, and lawyers making a colossal mess of the health care system, there are still good doctors out there. Doctor No. 2 is one of those few remaining doctors. He is a relic of a bygone era. For starters, Doctor No. 2 did not assume I was faking back pain in order to get a prescription for painkillers and muscle relaxers. He also referred me to a local pharmacy, which compounds medications, meaning it mixes the medicine at the pharmacy. The result of the pharmacy change meant my cost for testosterone went from almost \$300 a month to \$150 (for a three-month supply). So, if the medication can be made that cheaply, aren't the drug companies effectively taking me for \$3,000 a year? Even cocaine does not have that kind of a profit margin.

Aside from private physicians, another service for the uninsured is Teton County Public Health, which, among other services, provides low-cost immunizations


and free STD testing. Some people may think that's a waste of taxpayer money. But it is in the public interest to stop the spread of infectious disease. Nothing beats the peace of mind that comes from passing an HIV test.

I'm sure many people reading this are thinking that I should go get a job to pay for my own health care. Well, most jobs don't really provide health care anymore. And it's not like I don't work, writing for this paper and making art is a full-time job.

But I figure since I don't really make very much money, I should be able to qualify for Medicaid. That's why it's there, right; for poor people who can't afford health care? I was poor enough to qualify for Medicaid. But there was a problem. Most of the benefits are restricted to mothers, children, the disabled and people with dependents. The assumption: if you're a man, then you can pay for your health care. Oh, and don't miss football tryouts.

I did qualify for Medicaid prescription drug assistance. This program allows me to pay a deductible for prescriptions, and the government pays the rest. It works the same as with a private insurance company. Having the drugs I need, and being able to afford them is a major relief. But it unfortunately does not address some of the root causes of many of my health issues. For example, I still need an MRI to get to the bottom of my problems.

Since the hospital is taxpayer-funded, it provides assistance to low-income residents. I've applied to get assistance for an MRI and I'm currently waiting for all my paperwork to get processed to find out exactly how much an MRI on a sliding scale is going to cost me. But that isn't the only problem. Since I've worked with welding and grinding equipment, I also need an X-ray in case there is metal lodged in my face.

Of course, after I get the MRI, I'll finally know exactly what's wrong with me. But even then I'll just be back in the same boat of not being able to afford treatment. I am also not qualifying for health insurance now due to a pre-existing condition. I'm sure there are lots of people who don't see a problem with the self-employed and low-income residents not being able to afford health care. I just hope they are intellectually consistent and don't go around feeding elk all winter while bitching about people on food stamps, or paying for drug sniffing dogs to have hip replacements when there are myriad people in Jackson who work full-time jobs and still can't afford an operation, much less a doctor's visit. 

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DANCERS' WORKSHOP

Gallim Dance derives its name from the Hebrew word for wave.

*"Blush is the story of six dancers, with their interactions beginning cold and icy and ending with tender moments."*

– Lyndsey Vader

## Blushing in waves

By CLAIRE RABUN

Established in 2007, Gallim Dance was founded by Andrea Miller after a trip to Tel Aviv, where she found inspiration through the movement of the surfers in the waves. She was struck by the fact that once the energy of a wave begins, it cannot be stopped; it must be completed. In fact, she built her company around this idea: "Gallim" is Hebrew for "waves."

It is with this vision that Gallim Dance embraces the art of dance. The company's style is touted as highly athletic, deeply explorative and moving. Miller's work as artistic director has been recognized by the Princess Grace Foundation and *Dancer's Magazine*. The company is the recipient of a National Dance Project Touring award, which funded this latest tour cycle.

For its Jackson debut, Gallim Dance is bringing performance number *Blush* to the stage. *Blush*, which contains some adult

content, is described by Gallim Dance operations manager Lyndsey Vader as "the act of blushing over 60 minutes."

"*Blush* is the story of six dancers, with their interactions beginning cold and icy and ending with tender moments," Vader continued. "It's like the intimacy between the dancers is a secret, and the Butoh and ballet influences create a beautiful movement, clinging to that idea that once it begins, it must be finished."

And while this may be Gallim Dance's first time to Jackson, this certainly is not the first time Dancers' Workshop has hosted such a celebration of the art form.

Today, Dancers' Workshop reaches almost 500 students, offering classes in ballet, modern, tap, and jazz to everyone from toddlers to teenagers, and even a variety of classes for adults. Additionally, Dancers' Workshop brings dance opportunities to thousands of people across the state through regional outreach and perform-

ance programs, including its resident professional company, Contemporary Dance Wyoming, which has operated under the direction of artistic director Babs Case since 1999. Dancers' Workshop also offers its Presenting Series, which brings world-class dance companies – like Gallim Dance – to Jackson to educate locals on the art of dance and entertain the town in a different and exciting way. **JH**

*Performances are 7:30 p.m., Friday and Saturday, at the Center Theater. Tickets are \$45 for orchestra seating, \$35 for the balcony or \$20 for students.*

*In addition to the shows, Gallim Dance is holding two open rehearsals, 5 to 6 p.m., Thursday and 3 to 4 p.m., Saturday in Dancers' Workshop Studio 1, and a master class, 10 to 11:30 a.m., Saturday.*

*To purchase tickets for Blush, call the Center box office, 733-4900, or visit [jhcen-terforthearts.org](http://jhcen-terforthearts.org).*

## ART GALLERIES

**Altamira Fine Art Gallery**  
172 Center St. 739-4700

**Art Association/Center**  
240 S. Glenwood, 733-6379

**A Horse of a Different Color**  
60 E. Broadway, 734-9603

**A Touch of Class**  
10 W. Broadway, 733-3168

**Astoria Fine Art**  
35 E. Deloney, 733-4016

**Buffalo Trails Gallery**  
98 Center Street, 734-6904

**Brookover Gallery**  
125 N. Cache Street, 732-3988

**Caswell Gallery/Sculpture Garden**  
145 E. Broadway, 734-2660

**Cayuse Western Americana**  
255 N. Glenwood, 739-1940

**Center Street Gallery**

30 Center Street, 733-1115

**Ciao Gallery**  
Gallery at large, 733-7833

**Circus Gallery**  
170 N. Main Street, Victor

208-787-1ART

**Diehl Gallery**  
155 W. Broadway, 733-0905

**Fay Gallery**  
Teton Village Road, 739-1006

**Fighting Bear Antiques**  
375 S. Cache, 733-2669

**Full Circle Gallery**  
335 N. Glenwood, 733-0070

**Galleries West Fine Art**  
70 S. Glenwood, 733-4412

**Grand Teton Gallery**  
130 W. Broadway, 201-1172

**Heather James Fine Art**

172 Center Street, 200-6090

**Hennes Studio & Gallery**  
5850 Larkspur Drive, 733-2593

**Heriz Rug Co.**  
120 W. Pearl, 733-3388

**Horizon Fine Art Gallery**  
30 King Street, Suite 202, 739-1540

**Images of Nature**  
170 N. Cache, 733-9752

**Images West**  
98 E. Little Ave., Driggs, 208-354-3545

**Jack Dennis Wyoming Gallery**  
Town Square, 733-7548

**Jeff Grainger Workshop**  
335 N. Glenwood, 734-0029

**Legacy Gallery**  
Town Square, 733-2353

**Lines Gallery**

245 West Pearl

**Mountain Trails Gallery**  
155 Center Street, 734-8150

**National Museum of Wildlife Art**  
2820 Rungius Road, 733-5771

**Raindance Gallery**  
165 N. Center Street, #4, 732-2222

**RARE Fine Art Gallery**  
485 W. Broadway, 733-8726

**Robert Dean Collection**  
180 W. Broadway, 733-9290

**Rivertime Designs**  
98 E. Little Ave., Driggs, 208-351-2045

**Schmidt's Custom Framing**  
890 S. Highway 89, 733-2306

**Shadow Mountain Gallery**  
10 W. Broadway, 733-3162

**Taylor Piggott Gallery**  
62 S. Glenwood, 733-0555

**Trailside Galleries**

130 E. Broadway, 733-3186

**Trio Fine Art Gallery**  
150 Center Street, 733-7530

**Turpin Gallery**  
545 N. Cache, 734-4444

**Two Grey Hills**  
110 E. Broadway, 733-2677

**Vertical Peaks Gallery**  
165 Center Street, #1, 733-7744

**West Lives On**  
74 Glenwood, 734-2888

**Wilcox Gallery**  
North of town on Cache, 733-6450

**Wild by Nature Photography**  
95 W. Deloney, 733-8877

**Wild Exposures Gallery**  
60 E. Broadway, 739-1777

**Wild Hands** 70 S. Glenwood  
265 W. Pearl, 733-4619

### Wednesday 2.1

#### MUSIC

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- **Jackson Hole Jazz Foundation Rehearsal**, 7 to 9 p.m. at Center for the Arts. Big Band. Open to the public. Free. 699-0102.
- **Screen Door Porch**, 4 p.m. at the Mangy Moose in Teton Village. Americana, folk-blues. Free. Mangymoose.net.
- **Judd Grossman**, 5 to 8 p.m. in the Lobby Lounge of Four Seasons Resort. Folk, rock. Free. 732-5000.
- **Live in the Hole: Matty C**, 6:30 to 7 p.m. on 89.1 FM, KHOL. Free. JHCR.org.
- **Derrick Hufsmith**, 7 to 9 p.m. at Alpine Wines in Driggs. R&B. Free. Enjoyalpinewines.com.

#### LITERATURE

- **From the Back of the Stacks**, 2 p.m. on KHOL 89.1. Library staff member Marisa Schweber-Koren talks to fellow library employee Julia Hysell about March's Page to the Podium speaker, Gary Snyder, Zen poet. Free. mmschweberkoren@tclib.org.

#### SPORTS & RECREATION

- **National Girls and Women in Sports Day**, noon to 6:30 p.m. at Teton County/Jackson Recreation Center Meeting Room. Among many events planned for the day, Jackson Hole Athletes Panel, comprised of Julie Bryan, Robin McGee, Barb Lindquist and Crystal Wright, talk about training and staying motivated. \$5 to \$9. jharkness@tetonwyo.org, cvervantez@tetonwyo.org, 739-9025 or www.tetonwyo.org/parks.
- **Roller Derby Sign-up Party**, 7 to 10 p.m. at Village Cafe, Teton Village. Local ladies are rallying together to start a roller derby team in Jackson. Come by to sign-up and learn more. \$65 to register. jacksonholejuggernauts@gmail.com.

#### COMMUNITY

- **Volunteer Day at Habitat**, 9 a.m. to 4:30 p.m. at Hall Avenue job site in east Jackson. Help build homes at 5-2-5 Hall. No experience necessary! Free. 734-0828 or amanda@tetonhabitat.org.

### Thursday 2.2

#### MUSIC

- **Phil Round**, 6:30 to 9:30 p.m. in the lobby of Amangani Resort. Acoustic guitar and vocal, eclectic. Free. 734-7333.
- **One Ton Pig**, 7 to 10 p.m. at Q Roadhouse on Moose-Wilson Road. Folk, rock. Free. 739-0700.
- **Holligans**, 3 p.m. in the Trap Bar at Grand Targhee Resort. Rock. Free. Grandtarghee.com.
- **Cut La Whut**, 3:30 to 6:30 p.m. in the Peak Restaurant of Four Seasons Resort. DJ. Free. 732-5000.
- **The Growler Trio**, 6 to 9 p.m. at Teton Thai in Driggs. Bluegrass. Free. 208-787-8424.
- **Jason Fritts Ensemble**, 6 to 9 p.m. at the Silver Dollar Bar. Jazz. Free. 733-2190.
- **Reggae night with DJ Victor**

See CALENDAR page 14

## Celebrate women athletes

We happen to live in a town that lends credence to the notion that women can kick ass in sports just as much as men can. It seems crazy to think that a federal law was necessary to be sure that girls enjoy access to sports and don't endure "discrimination under any education program or activity receiving Federal financial assistance." Alas, this is the world in which we live. Join Teton County/Jackson Recreation Center today as it hosts National Girls and Women in Sports Day events celebrating 40 years of Title IX. Events for the day, which is celebrated across the country, include a Pickleball clinic and an introduction to Zumba. The highlight, certainly, will be a panel discussion with four of the valley's most decorated female athletes: Crystal Wright, Freeskiing World Tour competitor; Julie Bryan, mountain trail runner; Robin McGee, endurance mountain biker and Nordic skier; and, Barb Lindquist, Olympic triathlete.

**National Girls and Women in Sports Day, panel discussion, 6:30 p.m., Wednesday, Teton County/Jackson Recreation Center. Free. 739-9025 or www.tetonwyo.com.**



Crystal Wright goes big at a freeskiing competition.

CRYSTAL WRIGHT

## Knitters rejoice

Nationally and locally, the economic downturn has left a slew of unsuccessful businesses in its wake. Many of the hardest hit have been small boutiques and specialty shops. With this in mind, Rachel Stam, owner of Knit on Pearl, has a reason to celebrate: her small specialty shop turns 15 this month. As a way of showing her gratitude to her loyal, local patrons, the shop will keep its doors open an hour later this Friday, offering wine and cheese to shoppers as well as a 15-percent discount on everything from regionally produced yarns to needles and crochet hooks. This is a great excuse to restock your knitting quiver or to introduce yourself to a new hobby. Check out the class schedule while you're there, too.

**Knit on Pearl's 15th Birthday Party, 5 to 7 p.m., Friday, Knit on Pearl, 107 E. Pearl. Free. 733-5648.**



A variety of yarns in a spectrum of colors.

RACHEL STAM

### FRIDAY & SATURDAY



OFFSQUARE THEATRE

The new performers of Laff Staff.

## Spontaneously funny

The state of national politics today makes it hard to determine what's real and what's real funny. The folks at Laff Staff, Jackson's improvisational comedy group, leave little room for question: They're real funny, and they'll make you laugh. Enjoy two nights of unscripted, highly entertaining funny people taking cues from the audience for short form skits. "Can I get a crucial moment in history? And, how about an underappreciated occupation?" This weekend's shows, according to Laff Staff member Brian Lenz, may or may not have Valentine's Day undertones. I guess that's up to the audience to decide. Five bucks doesn't get you much these days, but it will get you a seat and entertainment provided by Jon Christensen, Chris and Nick Staron, Kjera Henrie and John Morgan.

**Laff Staff, 8 p.m., Friday and Saturday, Black Box Theatre. \$5. Jhcenterforthearts.org.**

### MONDAY TO THURSDAY



DANCERS' WORKSHOP

Alex Ruiz and Liz Martinez loosen hips.

## Shake your groove thing

After the success of last year's salsa workshop, Alex Ruiz, a Miami-based salsa instructor, has been invited back to teach Jacksonites how to perfect their steps and loosen their hips. South Beach-style, with local instructor Liz Martinez. This is a great way for couples to spend time together doing something other than sleeping, eating, skiing or watching TV. If you're single, the folks at Dancers' Workshop encourage you to attend since everyone will be matched with a partner and partners will even be swapped from time to time (how very 1970s). The nightly classes require only an hour commitment, and the workshop concludes with a Salsa Valentine's Party on Friday with music by Calle Mambo and DJ SeniorHun. Registration encouraged; drop-ins welcome.

**Salsa Workshops, 6 to 9 p.m., Monday through Thursday, Dancers' Workshop, Center for the Arts. \$130 single / \$225 couple / \$25 drop-in. 733-6398.**

### MONDAY



GARY SNYDER

Zen poet Gary Snyder gives address.

## Untelevised revolution

Calling all rucksack wanderers! In anticipation of Gary Snyder's Page to Podium appearance March 13, Teton County Library adult programming sponsors "Gary Snyder and the Coming Revolution," a two-day workshop exploring the vibrant strain of revolutionary language in Snyder's work, hosted by yours truly. Participants will read Jack Kerouac's *The Dharma Bums* along with a small selection of Snyder's poems and essays, a few examples of Kerouac's pop haiku and excerpts of Peter Kropotkin's *Conquest of Bread* as well as the *Diamond Sutra*. Discussion will focus on the revolutionary ideas present in Kerouac's novel and in Snyder's work and serves as an introduction to the Pulitzer Prize winning poet. Contact the library to put your name on the workshop's waiting list.

**Gary Snyder and the Coming Revolution, 6 p.m., Monday, Thai Me Up. Free. jhysell@tclib.org or 733-2164, ext. 135.**

## AccuWeather.com Forecast for Jackson Hole

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
25° 10°	27° 7°	29° -1°	23° -7°	24° 1°	25° 5°	29° 15°
Sunrise 7:40 a.m. Sunset 5:33 p.m. Moonrise 12:01 p.m. Moonset 2:32 a.m.	Sunrise 7:39 a.m. Sunset 5:35 p.m. Moonrise 12:46 p.m. Moonset 3:28 a.m.	Sunrise 7:38 a.m. Sunset 5:36 p.m. Moonrise 1:37 p.m. Moonset 4:21 a.m.	Sunrise 7:37 a.m. Sunset 5:37 p.m. Moonrise 2:36 p.m. Moonset 5:09 a.m.	Sunrise 7:36 a.m. Sunset 5:39 p.m. Moonrise 3:40 p.m. Moonset 5:51 a.m.	Sunrise 7:34 a.m. Sunset 5:40 p.m. Moonrise 4:49 p.m. Moonset 6:29 a.m.	Sunrise 7:33 a.m. Sunset 5:41 p.m. Moonrise 5:59 p.m. Moonset 7:03 a.m.

Forecasts and graphics provided by **AccuWeather, Inc.** ©2012

Week of 2/1

## Regional Forecast

	WED.	THU.
CITY	HI/LO/W	HI/LO/W
Bozeman, MT	42/20/c	35/11/pc
Casper, WY	40/22/c	35/9/c
Driggs, ID	32/17/sn	30/5/sn
Grand Teton N.P.	31/12/sn	30/6/sn
Idaho Falls, ID	33/17/sn	32/13/pc
Missoula, MT	39/24/sf	39/16/pc
Pinedale, WY	31/13/sn	30/9/sn
Riverton, WY	38/17/c	32/11/c
Rock Springs, WY	37/17/c	30/13/sn
Salt Lake City, UT	44/30/sh	44/24/sf
Yellowstone N.P.	28/13/sn	28/1/sf

**Weather(W):** s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice

Hop on the **START BUS**

Ride the **FREE Town Shuttle or North Route** or the \$3 routes between Jackson and Teton Village

Schedule & fare information can be found at [www.startbus.com](http://www.startbus.com), at each stop, at hotel front desks and on the buses. Questions? 733-4521



# CALENDAR

**Raggamuffin**, 9 p.m. at The Timberline Bar in Victor. Cover TBA. 208-787-2639 or [nwakyakys@hotmail.com](mailto:nwakyakys@hotmail.com).

■ **Cash'd Out**, 9:30 p.m. at Town Square Tavern. Johnny Cash tribute band. \$10. 733-3886.

## THEATER

■ **ThinkTank 47 Playwright's Workshop**, 7 p.m. in the Green Room at Center for the Arts. A creative session for playwrights to share their work and offer critique to others. This is a monthly meeting for ages 18 and up. Led by John J. Hanlon. Free. [bob@off-square.org](mailto:bob@off-square.org).

## DANCE

■ **Gallim Dance Open Rehearsal**, 5 to 6 p.m. at Dancers' Workshop, Studio 1, Center for the Arts. Get inside the dancers' studio and see professional dancers rehearse. Free. [info@dwjh.org](mailto:info@dwjh.org) or [dwjh.org](http://dwjh.org).

## CLASSES & LECTURES

■ **Armchair Adventure**, 6:30 p.m. at Recreation Center Meeting Room. Michael Adler presents a PowerPoint program and discussion called "Trekking in the Everest Region and Climbs of Gokyo-Ri, Cho La Pass and Kala Pathar," featuring his recent three week trip to Nepal. \$3. 739-9025 or [www.tetonwyo.org/parks](http://www.tetonwyo.org/parks).

## COMMUNITY

■ **Business over Breakfast**, 7:30 a.m. at Snow King Resort's Grand View Lodge. Monthly meeting for local businesspeople. Please, RSVP. \$25/\$16 for Chamber Members. [events@jackson-holechamber.com](mailto:events@jackson-holechamber.com).

■ **Volunteer Day at Habitat**, 9 a.m. to 4:30 p.m. at Hall Avenue job site in east Jackson. Help build homes at 5-2-5 Hall. No experience necessary! Free. 734-0828 or [amanda@tetonhabitat.org](mailto:amanda@tetonhabitat.org).

## HEALTH & FITNESS

■ **West Pearl Wellness/Studio X Open House**, 5:30 p.m. at 120 West Pearl Ave (across from Pearl Street Bagels). Introducing our new collaborative facility of health care professionals and fitness studio. Discount exercise class punch card packages will be available for purchase. Refreshments and hors d'oeuvres provided. Free. [tetonbobby@aol.com](mailto:tetonbobby@aol.com).

## Friday 2.3 MUSIC

■ **Open Mic Night**, 7:30 p.m. at Cafe Boheme. All ages. Free. 733-5282 or [cathy@cafebohemejh.com](mailto:cathy@cafebohemejh.com).

■ **Phil Round**, 6:30 to 9:30 p.m. in the lobby of Amangani Resort. Acoustic guitar and vocal, eclectic. Free. 734-7333.

■ **DJ Vert-One and Spartan**, 10 p.m. at Eleanor's Cuvee. Cover TBD. 733-8888.

■ **Holligans**, 3 p.m. in the Trap Bar at Grand Targhee Resort. Rock. Free. [Grandtarghee.com](http://Grandtarghee.com).

■ **Judd Grossman and Ted Wells**, 5 to 8 p.m. in the Lobby Lounge of Four Seasons Resort. Folk, rock. Free. 732-5000.

■ **Jazz Night**, 7 to 10 p.m. in The Granary at Spring Creek Ranch atop East Gros Ventre Butte. With Pam Drews Phillips

# MusicBox



AARON DAVIS

New band on the local scene: Elk Attack focuses on songwriting, honing a sound.

## Elk Attack: a new collaboration

By AARON DAVIS

A band's chemistry is of mathematical intricacies. Ebbs and flows that evolve over time. So when, right out of the gate, a group of musicians concoct a sound that would fit squarely in the undercurrent of artistic indie-folk/pop/rock bands (ala Seattle's The Head and The Heart or Denver's The Lumineers), it's a pleasure to learn that the seed was planted—and now quickly maturing—here in Jackson.

Meet Elk Attack: Bo Elledge (vocals, guitar, songwriting), Dustin Nichols-Schmolze (vocals, guitar, songwriting), Gabrielle Jackson Kouchacji (vocals, violin), John Wayne Harris, Jr. (drums), and Adam Woolley (bass).

I was invited to hang with the band in its living room-vibed practice space, located in the basement of St. John's Episcopal Church. A ping-pong and a foosball table surround the cozy staging area as Elk Attack casually progresses through a batch of original songs that will be featured on the band's forthcoming, debut EP. The poetic tunes possess beauty, restraint, three-part vocal harmonies, and yes, attack.

The roots of the project began a couple of years ago as Kouchacji and Schmolze started performing at the Jackson Hole Hootenanny as a duo. This past summer they met Elledge, who had just moved to town and had some songs in his back pocket. In fact, that pocket produced

low-fi Garageband recordings that caught the attention of The Boston Phoenix, which named Elledge's solo project ([bocat.bandcamp.com](http://bocat.bandcamp.com)) in its 50 States/50 Best New Bands of 2011 coverage. That recognition inspired Elledge to find

THE FERRY FIRES ITS FOGHORN TO WARN THE  
BOATS BORN FROM THIS TINY 'OL TOWN  
THE SAIL'S SILHOUETTES CONFESS THE FEELINGS  
IN THEIR CHESTS FOR THE SUN THEY'VE FOUND  
ALL AT ONCE THE BALL DROPS AND THE OCEAN'S  
HEART STOPS  
THE OLD FOLKS & OLD BOATS SIGH IN RELIEF  
THEIR SUN BEATEN BODIES & SEA-BRUISED SOULS  
HAVE WEATHERED THE STORMS & THEIR ROPES  
HAVE HOLD"

— Elk Attack's "Chappaquiddick," by Bo Elledge

like-minded players, and give the songs more of an ensemble treatment.

"The three of us started preparing songs for the Hoot," Schmolze said. "We did covers at first, and then Bo introduced his songs to me, and I had a lot of songs that I had been writing, too. I guess the way that it worked is that we would combine our songs together. He would come up

with a progression and lyrics, and I would come up with a good bridge, or a hook, or a vamp to add to it."

During the last off-season, the trio secured Harris and his housemate Woolley to hold down the rhythm section. Elk Attack became a collaborative of two North Carolinians, a 'Bama native, a Georgian, and even an outcast northerner from Massachusetts. As the band sat around chatting about the music they grew up on as well as contemporary influences, props were given to Wilco, My Morning Jacket and M. Ward to The Beatles, and even to the jazz-funk artists like Soulive and Snarky Puppy. It was evident that, while most of the band had previous experience with collaborating, Elk Attack is a movement into new territory for everyone.

Woolley perhaps summed up the vibe best when he said, "Just being in this band has been a big influence on me. These guys are so talented and this is my first real band, so I'm just taking it all in stride."

When fishing for a definitive answer on how the band got its name, Elledge only warned: "An Elk is a peaceful animal, but it can getcha." **JWH**

*Elk Attack's debut performance with the current band configuration, 10 p.m., Monday, Feb. 13, at Eleanor's. The EP will be released in late February. To hear three downloadable demo tracks, visit [ElkAttack.BandCamp.com](http://ElkAttack.BandCamp.com).*

**THE SILVER DOLLAR BAR & GRILL**  
In Jackson Hole's Historic West End

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THURS. FEBRUARY 2, 6-9PM  
**JAZZ NIGHT WITH JASON FRITTS**  
FRI & SAT. FEB 3 & 4, 7:30PM  
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See CALENDAR page 15



## You know Kinetix

Since establishing a yearly stop at the Mangy Moose over five years ago, Kinetix has been seriously honing their craft through hardcore touring. A piano-driven, funk-pop-rock fusion and a lively stage presence has put them on big festival stages in the last year, and its album, *Let Me In*, hit No. 47 on the iTunes Top 200 Rock Charts in 2010. The quintet met while studying jazz at the University of Denver, using that intricate skill set to progress towards the dance-rock groove that it has come to own.

Kinetix performs, 9:30 p.m., Friday and Saturday, at the Mangy Moose in Teton Village. Admission is \$10 at the door. [MangyMoose.net](http://MangyMoose.net).



Kinetix makes its annual valley run this weekend.

## Cash in

If you've yet to cash-in on one of its frequent local stops in the last year and half, taking in a set of Johnny Cash tribute, Cash'd Out, will be nostalgically prison-friendly. Embracing Cash's genuine lyrical style means echoing sorrow, redemption and plenty of wit—no easy task. With the endorsement of Cash's best bud, Bill Miller, Cash'd Out has compiled a songlist dedicated to The Man in Black's early Columbia-era and Sun Records sound. Combine this with the energy of the classic multi-platinum live recordings from Folsom Prison and San Quentin, and you get rebelliousness coupled with a humble demeanor.

What's Good Here? Productions presents Cash'd Out, 9:30 p.m., Thursday, at Town Square Tavern. Admission is \$10 at the door. 733-3886.



Cash'd Out delivers Cash.

## Thai grass

Teton Thai in Driggs is stepping up as a venue, now hosting bluegrass every Thursday. This adds to the weekly music offerings in Teton Valley. Teton Thai's dimly lit space has a cozy ambience, and it will be filled with the fast-paced bluegrass of the Random Canyon Growlers, or a scaled-down, trio version of the band each week. Check out the band's new release, *Live From Chandler Music Hall*, at [ReverbNation.com/RandomCanyonGrowlers](http://ReverbNation.com/RandomCanyonGrowlers).

The Growler Trio, 6 to 9 p.m., Thursday, at Teton Thai in Driggs. Free. 208-787-8424.

## Eleanor's Bar & Grill

(formerly Jackson's Hole Bar & Grill)

**FREE draft beer** when you show your current ski pass or ticket (1 beer per day)

### Monday

Meatball monday

### Tuesday

Taco tuesday

Whiskey Morning

### Thursday

Ladies nite

2 for 1 drinks 6-8pm

Open mic nite

### Friday

\$5.00 Wings

**BEST WINGS IN TOWN!**

### Tuesday, Feb 7

Lazy Eyes

Show starts at 10pm

Open daily at 4pm

serving dinner:

Happy Hour: 4-7pm

832 W. Broadway

Inside Plaza Liquors in Grand Teton Plaza

(307) 733-7901

## CALENDAR

on piano, Aaron Miller on bass, and Mike Calabrese on drums. Free. 733-8833.

■ **Chanman Roots Band**, 7:30 to 11 p.m. at the Silver Dollar Bar. Reggae. Free. 733-2190.

■ **Revolver**, 9 p.m. at the Virginian Saloon. Rock. Free. 739-9891.

■ **Kinetix**, 9:30 p.m. at the Mangy Moose in Teton Village. Rock, dance-pop. \$10. [Mangy-moose.net](http://Mangy-moose.net).

### ART

■ **Apres Ski and Art**, 5 to 8 p.m. at Diehl Gallery, 155 W. Broadway. Enjoy a glass of wine and a walk around the gallery after a day on the slopes. Free. [diehlgallery.com](http://diehlgallery.com) or 733-0905.

### THEATER

■ **LAFF STAFF Comedy Improv**, 8 p.m. at Black Box at Center for the Arts. Jackson's only Comedy Improv group is back with their special brand of made-up-on-the-spot humor! Tickets are available in advance at Valley Bookstore and, if available, at the door. Beverages will be available for purchase. \$5. [bob@off-square.org](mailto:bob@off-square.org).

### DANCE

■ **Gallim Dance**, 7:30 p.m. at Center Theater. Center for the Arts. Dancers' Workshop brings New York-based contemporary dance company, Gallim Dance, to town for a performance. \$20/\$35/\$45. 690-4757 or [dwjh.org](http://dwjh.org).

### CLASSES & LECTURES

■ **Business Sustainability Workshop**, 9 a.m. to 1 p.m. at the First Interstate Bank Training Room, 802 West Broadway. Jackson Hole Chamber of Commerce partners with Yellowstone Business Partnership to host a business sustainability workshop, featuring presentations by representatives from Jackson Hole Energy Sustainability Project and Lower Valley Energy. For more information visit [www.yellowstonebusiness.org/SustainabilityWorkshop](http://www.yellowstonebusiness.org/SustainabilityWorkshop). Free. [christina@there-sourceworkshop.com](mailto:christina@there-sourceworkshop.com).

### COMMUNITY

■ **Ice Pond on the Square**, 4 p.m. to 12 a.m. at the town square ice pond. Sponsored by Bank of the West. Enjoy the square lights, snow, and ice with music, steaming cups of hot cocoa and heated sitting areas. Skate rentals available at the stage stop for \$3.00. Free. 733-0066 or [Akopm@aol.com](mailto:Akopm@aol.com).

■ **Knit on Pearl's 15th Birthday Party**, 5 to 7 p.m. at Knit on Pearl, 107 E. Pearl. Celebrate 15 years of business for Jackson's local knitting store. Wine, cheese, and 15 percent off everything! Free. 733-5648 or [sarah@elevationva.com](mailto:sarah@elevationva.com).

### Saturday 2.4 MUSIC

■ **Phil Round**, 6:30 to 9:30 p.m. in the lobby of Amangani Resort. Acoustic guitar and vocal, eclectic. Free. 734-7333.

■ **Tram Jam**, 11 a.m. to 2 p.m. at the base of Bridger Gondola at Jackson Hole Mountain Resort. Ski-Bum Music, reggae, rock. Free. [Jacksonhole.com](http://Jacksonhole.com).

See CALENDAR page 16



HAPPY HOUR 4 - 7 PM  
KARAOKE WEDNESDAYS AT 9 PM  
LIVE MUSIC FRI & SAT NIGHTS

Step through the swinging doors where you'll be surrounded by Western flavor.

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Feb 3 & 4 @ 8pm  
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\$5 tickets on sale at the door and Valley Books

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*Madame X*

Motown "Heatwave"  
OSTC Gala Event

ONE NIGHT ONLY  
SATURDAY, FEB 11

Center for the Arts 6:30 p.m.  
Food, Fun, Entertainment and the  
Motown sounds of CALLE MAMBO  
For tickets call 733-3021



Call (307) 733-3021  
or visit  
[www.OffSquare.org](http://www.OffSquare.org)  
for full details



# CALENDAR

■ **Pam Drews Phillips**, 7 to 10 p.m. in The Granary at Spring Creek Ranch atop East Gros Ventre Butte. Jazz. Piano, vocals. Free. 733-8833.

■ **Holligans**, 3 p.m. in the Trap Bar at Grand Targhee Resort. Rock. Free. Grandtarghee.com.

■ **Chanman Roots Band**, 7:30 to 11 p.m. at the Silver Dollar Bar. Reggae. Free. 733-2190.

■ **Revolver**, 9 p.m. at the Virginian Saloon. Rock. Free. 739-9891.

■ **Kinetix**, 9:30 p.m. at the Mangy Moose in Teton Village. Rock, dance-pop. \$10. Mangymoose.net.

■ **Vert-One**, 3:30 to 6:30 p.m. in the Peak Restaurant of Four Seasons Resort. DJ. Free. 732-5000.

**DANCE**  
■ **Gallim Dance Open Rehearsal**, 3 p.m. at Dancers' Workshop, Studio 1, Center for the Arts. Free. 733-6398 or info@dwjh.org.

**COMMUNITY**  
■ **Volunteer Day at Habitat**, 9 a.m. to 4:30 p.m. at Hall Avenue job site in east Jackson. Help build homes at 5-2-5 Hall. No experience necessary. Free. 734-0828 or amanda@tetonhabitat.org.

■ **Ice Pond on the Square**, 4 p.m. to 12 a.m. at the town square ice pond. Sponsored by Bank of the West. Enjoy the square lights, snow, and ice with music, steaming cups of hot cocoa and heated sitting areas. Skate rentals available at the stage stop for \$3.00. Free. 733-0066 or Akopm@aol.com.

## Sunday 2.5

### MUSIC

■ **Stage Coach Band**, 6 to 10 p.m. at the Stagecoach Bar in Wilson. Old-time country, folk, Western. Free. 733-4407.

■ **The Miller Sisters**, 5 p.m. at The Timberline Bar. Country, rock. Free. 208-787-2639 or nwakayaks@hotmail.com.

### GOOD EATS

■ **Rock'n Tirol**, 4 to 6 p.m. at Stiegler's Restaurant & Copper Bar. Local apres ski favorite with live music and Austrian-style food. stieglersrestaurant.com or 733-1071.

### KIDS & FAMILIES

■ **First Sundays Celebration**, 11 a.m. to 5 p.m. at National Museum of Wildlife Art. Museum-wide event includes Wild Valentine Art Project, scavenger hunt in the galleries, and String Lake Quartet. Free. 733-5771 or www.wildlifeart.org.

## Monday 2.6

### MUSIC

■ **Jackson Hole Hootenanny**, 6 to 9:30 p.m. at Dornan's in Moose. Visiting and local musicians are invited to sign-up and perform a 2-song acoustic set. Free. 733-2415.

■ **Random Canyon Growlers**, 7 to 10 p.m. at Q Roadhouse. Bluegrass. Free. 739-0700.

■ **Ghost Rider**, 4 p.m. at the Mangy Moose in Teton Village. Outlaw country. Free. Mangy-moose.net.

### ART

■ **Young at Art**, 10:30 to 11:15 a.m. at National Museum of Wildlife Art, Chrystie Classroom.

See CALENDAR page 17

# CD REVIEWS



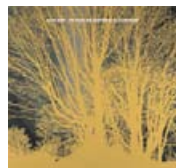
## Voyageur Kathleen Edwards

★★★★★

Not a complete 180 degrees, yet Kathleen Edwards' fourth studio release is a progression away from rootsy, folk-rock and alt-country into the Justin Vernon, a.k.a. Bon Iver, atmospheric folk-pop zone. "I'm moving to America/It's an empty threat," totes the opening tune (but I'm not sure I believe her considering her new romantics with Vernon).

The notched-up production is a well-comed progression. The songwriting is raw, thoughtful and aching. Less rocking and slower with more keyboard ambience, the Vernon stamp is all over *Voyageur*. While I miss Edward's throaty voice, as well as stereo-crankers like "Six O'Clock News," and "Back to Me" of previous releases, there are at least a handful of special moments here.

"Change the Sheets," the upbeat drive of "Sidecar," and the Lucinda Williams-esque slow burn of "Mint" deliver enough grit to interest the non-Lilith Fair crowd. Edwards' voice is easy to love. Combine that with a helpful buzz from the new boyfriend, and *Voyageur* will carry Edwards further into the limelight she deserves. Newbies: be sure to reference her early discography. — Aaron Davis



## The Stars are Indifferent to Astronomy Nada Surf

★★★★★

*The Stars are Indifferent to Astronomy* is Nada Surf's sixth studio album and leaves me feeling the kind of existential apathy that the band's name references. I never imagined feeling that way about Nada Surf. I discovered the band, like many people, through the MTV hit "Popular" off *High Low*.

Thinking the band's second record, *Proximity Effect*, lacked a hit, Elektra records dropped them and the record initially flopped. But *Proximity Effect* made the rounds of the indie world and Nada Surf went on to become a staple of the small club circuit. The band is remarkably consistent releasing record after record of dreamy yet driven guitar pop. Nada Surf is much more known in Europe than the States and *The Stars are Indifferent to Astronomy* is not going to change that. Though the first track, "Clear Eye Clouded Mind," gets off to a rocking start, the record soon begins to lag. None of the later tracks stand out and are surprisingly bland for a band that's never put out a bad record before. I guess there's a first time for everything.

— Aaron Wallis



## Old Ideas Leonard Cohen

★★★★★

Cohen first gained attention making a folk classic of his poem "Suzanne," and "Going Home," the lead track on *Old Ideas* appeared as a poem in *The New Yorker*.

These days, Cohen's always-limited voice occupies the expressive range between a growl and a rumble. His song craft also has a mid-tempo sameness. Yet, Cohen functions brilliantly within these limits, and the musicianship escapes monotony. Cohen often contrasts his gruff voice with background singers offering note-perfect echoes.

*Old Ideas* stands on lyrics as meaning and as the beauty of language as sound. This is an album in the sense of tracks creating a unity. Still, "Darkness" is first among equals. Here, Cohen plays footsy with death giving the prize a come hither look: "I've got no future. I know my days are few. The presents not that pleasant just a lot of things to do. I thought the past would last me. But the darkness got that too." *Old Ideas* will one day be regarded as a classic.

— Richard Abowitz

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# One word tells a story

By Aaron Wallis

Wandering around downtown Jackson, I felt the need to feed my only socially acceptable vice—caffeine addiction. So I visited Pearl St. Bagels and noticed some art while I was waiting for my almond milk latte (Soy milk is so 90s). People often forget that with the closure of almost every gallery showing local artists, Pearl St. Bagels is now Jackson's premier exhibition venue. Wow, that's sad. Anyway, I wish Pearl St. would take its role as Jackson's premier exhibition space more seriously and fix all the burned out track lighting. I will have to speak with the docent or the curator one of these days.

The exhibition was titled "Renewal: The Repurposed Library (A Community Book Art Exhibit of the Teton County Library)." Participants in this group exhibit received a book and a library related word. The challenge was to create a piece of art from the book related to the word. Most of the work embraces elements of sculpture and assemblage; perhaps the most successful was "Index" by Sonja Jensen. "Index" has a reconstruction of an old file cabinet coming off the book page.

I should explain to anyone under the age of 30 that before computers, libraries used a card file index. It was a system of little scraps of paper organized according to the Dewey Decimal System and perhaps the Necronomicon. When you wanted a book, you had to look through the card file and find the corresponding card before locating a book on the shelf. It's a wonder people ever had time to read books. The other day I was thinking about another obsolete relic: Clause Olden-




'Returned' submission by Mona Monroe.

burg's typewriter. Wondering, since no one uses a typewriter anymore is it still pop art?

The exhibition also includes a piece by Suzanne Morlock titled "Morffed." I'm not sure exactly what "Morffed" means or if it's even a real word. Google was inconclusive but I suppose the title is irrelevant. Morlock's use of folded paper reminded me of being a kid and growing up on the hard streets of Norfolk, Va. One year we did not have a Christmas tree so I took two phone books and folded all the pages down. Then stapled the two books together and spray painted it green. You won't see art like that in a 1%er's home.

Artist Mona Monroe's piece, "Returned," raises interesting philosophical and religious

issues. "Returned" consists of an old leather bound picture Bible with pages and the spine torn out then re-assembled. I doubt the artist had any anti-Christian intent in creating the piece. I'm sure she just got stuck with an old Bible in the book lotto. But the artist's intent is perhaps irrelevant to the finished work (Eliot's Intentional Fallacy). The reality: A sacred book of holy scripture was defaced. The Christian Right in Jackson must all be busy stuffing envelopes for Rick Santorum because it totally missed a chance to protest someone defacing a Bible. I'm hoping a protest breaks out in front of Pearl St. Bagels, because if customers can't get past the protesters the line for my next almond milk latte will be a lot shorter. 

ARON WALLIS

## CALENDAR

Hands-on art activities teach kids about art and wildlife. Free for members or with admission. 732-5435.

### DANCE

■ **Salsa Workshop**, 6 to 9:30 p.m. at Dancers Workshop, Center for the Arts. Sign-up for Salsa workshops with Alex Ruiz and Liz Martinez. Advanced, Intermediate and Beginning level classes. Monday through Thursday workshop. \$130 single/ \$225 double/ \$25 drop-in. registration@dwjh.org or 733-6398.

### LITERATURE

■ **Gary Snyder and the Coming Revolution**, 6 p.m. at Thai Me Up. First of two workshop meetings to discuss Kerouac's *The Dharma Bums* and Gary Snyder's revolutionary poetry and essays. Registration required. Hosted by Teton County Library adult programming. Free. jhsyll@tcclib.org or 733-2164, ext. 135.

### HEALTH & FITNESS

■ **Free Fitness Class Demo Week**, February 6 to 10 at Excel Physical Therapy, 120 Pearl Street. Free. tetonbobb@aol.com.

## Tuesday 2.7 MUSIC

■ **Reggae Night DJ**, 9 p.m. at Jackson's Hole Bar & Grill. Free. 733-8888.

■ **One Ton Pig**, 7:30 to 11 p.m. at the Silver Dollar Bar. Bluegrass Tuesdays. Chicken-fried prison music. Free. 733-2190.

■ **Steam Powered Airplane**, 9:30 p.m. at Town Square Tavern. Bluegrass. Free. 733-3886.

■ **The Miller Sisters**, 5 to 8 p.m. in the Lobby Lounge of Four Seasons Resort. Country, rock. Free. 732-5000.

■ **Lazy Eyes**, 9:30 p.m. at Eleanor's Bar and Grill. Cover rock band, Beastie boys to AC/DC. \$5. Steve Whitney 307-690-8617.

### SPORTS & RECREATION

■ **Special Olympics-Opening Ceremonies**, 9 a.m. to 3 p.m. at Jackson Hole Mountain Resort. Jackson Hole hosts Special Olympics Wyoming. Competition held Feb. 8 to 9. Cost varies. www.sowyo.org/wintergames or egamroth@specialolympicswy.org.

### OUTDOORS

■ **Raptor Basics**, 5 to 8 p.m. at Teton Raptor Center at Old Hardeman Barns. Become a Teton Raptor Center Ambassador. Learn all you'll need to know. Please, register and fill out online application at tetonraptorcenter.org/volunteer. Free. intern@tetonraptorcenter.org or 203-2551.

— COMPILED BY JULIA HYSSELL AND AARON DAVIS

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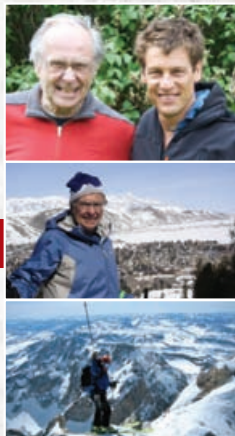
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## The Jackson Hole Historical Society & Museum, Teton Heritage Builders, Outerlocal, and Wells Fargo present Jackson Hole Stories:



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Purchase \$10 advance tickets at Jackson Hole Historical Society & Museum or Teton Mountaineering. \$15 at the door. Members get in free - pick up ticket at museum in advance if possible. Beer and Pizza will be available for purchase at the event.

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## CALL TO ARTISTS

### JH Review

JH Review is now accepting submissions for the Spring 2012 edition. All journal and art entries should fit the select theme, "Black & White."

Submit entries to rabowitz@planetjh.com by March 15, 2012

### JH Weekly cover art initiative

JH Weekly is continuing our campaign to feature local artists on our cover and is now accepting winter themed painting, drawings, photography, sculpture, and multi-media pieces.

Submit three images, 9.5" wide by 7" tall at 300 dpi, to art@jhweekly.com or call Jeana at 732-0299.

### Teton County Library calls artists for public art opportunity

Create a new, site-specific work for the library's renovated entrance, or lobby. Qualifications are due on February 15, 2012. Three artists will be selected to visit the site, interview with the Selection Panel and receive a stipend to prepare a conceptual design. From the group of finalists, one artist will be awarded \$65,000 to create and install a new work in November 2012, depending on the construction schedule and available funds.

Stop by TC library or call Carrie Geraci at 313-1474 for more details.



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## FeedMe!



DINA MISHEV

Pearl Street Market has a couple dozen choices of prepared foods, including Mongolian pork ribs, roasted beets, and grilled vegetables.

## Lazy gourmet

By DINA MISHEV

The life of a Jackson-based food writer can be difficult. I mean, I skied really hard for nine days straight and then I was supposed to have the energy to shower, step into something other than ski wear, go out to dinner, and pay attention to what I was shoveling down my pie hole?

Next to the old post office and offering free Wi-Fi, for those who do have the energy to clean themselves up, Pearl Street Market has tables you can sit at.

Assembling a to-go meal of Pearl Street Market's prepared foods and soups isn't cheap. My single Mongolian pork rib was \$1.68 (\$11.99/pound). The roasted acorn squash stuffed with candied pecans and yams was \$3.77 (\$11.99/pound). A few bites of Brussels sprouts with roasted hazelnuts were \$1.54 (\$10.99/pound). A smidge of Asian beef with broccoli was \$1.53 (\$8.99/pound). I think the biggest bang for the buck is the market's soup. I went for the Southwestern tortilla with shrimp. It, as well as the other five flavors on offer, was \$3.99 for 12 ounces. The slab of chocolate mocha

goodness was \$4.99.

All total, my quiet meal of prepared foods at home came in at \$17.74.

When you think about how much it would cost to buy the ingredients to make all of this stuff at home, \$18 isn't much. But when you consider you could plop yourself down at the Brew Pub and get a giant bowl of spicy peanut chicken pasta for about the same price, it seems expensive. But then you have to be social and you only get spicy peanut chicken and not five different things and 1,000 calories of rich chocolate cake.

All of this considered, I've decided it's a bargain. Especially when it's all tasty.

I started with the soup: Southwestern tortilla with shrimp. The shrimp were plentiful but, as all other shrimp I've ever had in soup have been, overcooked. But not to the point of being rubber.

The Southwestern flavors were subdued but definitely there. Usually I prefer spicier, but with my body so beaten up, I didn't need my taste buds assaulted as well. Instead of an assault, the soup was more of an embrace: soft and silky. I moved on to the Brussels

sprouts. They weren't the Snake River Grill's Brussels sprouts, but they were far better than anything I could have whipped up. Roasted hazelnuts were a nice touch.

Then came the acorn squash stuffed with baked yams and candied pecans. I appreciated the pecans weren't just sprinkled on top of the squash, but fully mixed in with the yams.

I always forget how awesome acorn squash is. I had never thought to stuff it with wedges of yams and sweet bits of pecan. When I recover from these days of skiing and once again have the energy to cook I'm certainly going to try making the market's version.

The Mongolian pork rib was my favorite. One wasn't enough though. I kept sucking on the bone for many minutes after tearing the last bit of meat off it. The sweetly marinated pork melted in my mouth and the toasted sesame seeds resulted in a playful pop whenever I bit into one.

As playful as the pork rib was, it did nothing to enliven my legs, which were so flipping happy to be stretched out on my very own couch rather than primly crossed beneath a restaurant table. **DM**

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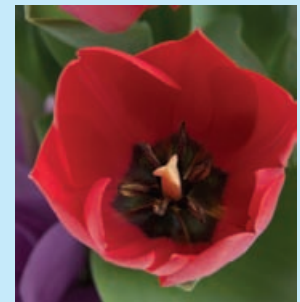


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# Book Reviews

## The Sense of an Ending

By JULIAN BARNES

Along with his friend Martin Amis, Barnes has kept the English satirical novel alive. But *The Sense of an Ending* has humor; the impact is closer to Philip Roth than Evelyn Waugh.

Divided into two parts, this slim novel is narrated by Tony Webster. The first section involves Webster remembering his childhood crew who he claims to have never thought about much in his adult life. But Webster's voice is heir to another British novelistic tradition, the unreliable narrator as in Ford Madox Ford's *The Good Soldier*. In both books, part of the mystery for the reader is grasping what the narrator misses. *Remains of the Day*, also a Mann Booker winner, presented a similar challenge. It is not that Tony Webster means to deceive or mislead the reader; it is that he is estranged from his motives and his emotions. This too is a peculiarly British type.

Webster's circle is enraptured with a gifted young man, Adrian. Webster writes, "We wanted his attention, his approval; we courted him." Upon heading off to college, of his childhood friends, he writes with so little sentiment that one wonders at how he got caught up in his own tale: "We finished school, promised lifelong friendship and went our separate ways." In a predictable though nonetheless well told development, Webster loses his first serious girlfriend, Veronica, who then begins dating Adrian. At the end of the first section we learn of Adrian's suicide, again not surprising in terms of plot development, but well-presented in this fiction.

The second section hinges on a mystery. Forty years on, Veronica's mom has died and bequeathed Adrian's diary to Webster. Webster is by now retired, and divorced. He has lived a Lucretian life of moderation and has achieved his stated goal of being one seemingly not "damaged" by life's experiences. He has taken few risks fearing the pain that comes from failure. Before they broke up, Veronica called Webster a coward and he corrects the description to being peaceable. But something about the diary unsettles that peace. Webster knows that memory for him has become anecdote so completely that he can no longer truly remember his youth.

"The diary was evidence; it was—it might be—corroboration. It might disrupt the banal reiterations of memory. It might jumpstart something—though I had no idea what."

Being a British novel, class plays a subtle role in this book that will be hard for Americans to puzzle. But this is a story that has its roots in the same human emotions Henry James explored in another novella from 1903, *The Beast in the Jungle*. As Adrian decided that life was not worth living, Webster must face that he has lived a life that is not worth feeling. And, as this Barnes, the specter of Flaubert hovers over every page.

*The Sense of an Ending* has a title that captures an important element of the book. From the fragmented images on the opening pages, this is written for the second reading. — Richard Abowitz



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The public meeting agendas and minutes for the Board of County Commissioners and Planning Commission can also be found in the Public Notices section of the JH News and Guide.

ROB BRESZNY'S

## FREEWILL ASTROLOGY

WEEK OF FEB. 1

**ARIES** (March 21-April 19): Sad but true: A lot of people seem to be perpetually in a state of wanting what they don't have and not wanting what they actually do have. I'm begging you not to be like that in the coming weeks, Aries. Please? I'll tell you why: More than I've seen in a long time, you will have everything going for you if you want precisely what you do have — and are not full of longing for what's unavailable. Do you think you can you manage that brilliant trick? If so, you will be amazed by the sublimity of the peace that will settle over you.

**TAURUS** (April 20-May 20): Of all the signs of the zodiac, Taurus are the least likely to be arrogant. Sadly, in a related development, they're also among the most likely to have low self-esteem. But your tribe now has an excellent opportunity to address the latter problem. Current cosmic rhythms are inviting you rather loudly and dramatically to boost your confidence, even at the risk of you careening into the forbidden realm of arrogance. That's why I recommend Taurus musician Trent Reznor as your role model. He has no problem summoning feelings of self-worth. As evidence, here's what he confessed when asked about whether he frequents music social networks: "I don't care what my friends are listening to. Because I'm cooler than they are."

**GEMINI** (May 21-June 20): "If Mark Twain had had Twitter," says humorist Andy Borowitz, "he would have been amazing at it. But he probably wouldn't have gotten around to writing Huckleberry Finn." I think you're facing a comparable choice, Gemini. You can either get a lot of little things done that will serve your short-term aims, or else you can at least partially withdraw from the day-to-day give-and-take so as to devote yourself with more focus to a long-range goal. I'm not here to tell you which way to go; I just want to make sure you know the nature of the decision before you.

**CANCER** (June 21-July 22): You now have a

special talent for helping your allies tap into their dormant potentials and latent energy. If you choose to use it, you will also have a knack for snapping lost sheep and fallen angels out of their wasteful trances. There's a third kind of magic you have in abundance right now, Cancerian, and that's the ability to coax concealed truths out of their hiding places. Personally, I'm hopeful that you will make lavish use of these gifts. I should mention, however, that some people may resist you. The transformations you could conceivably set in motion with your superpowers might seem alarming to them. So I suggest that you hang out as much as possible with change-lovers who like the strong medicine you have to offer.

**LEO** (July 23-Aug. 22): "Publishing a volume of poetry is like dropping a rose petal down the Grand Canyon and waiting for the echo," said author Don Marquis, speaking from experience. Something you're considering, Leo, may seem to fit that description, too. It's a project or action or gift that you'd feel good about offering, but you also wonder whether it will generate the same buzz as that rose petal floating down into the Grand Canyon. Here's what I think: To the degree that you shed your attachment to making an impact, you will make the exact impact that matters most. Give yourself without any expectations.

**VIRGO** (Aug. 23-Sept. 22): Comedian Louis CK told a story about his young daughter. She had a fever, and he gave her some Tylenol that was bubble gum flavored. "Ewww!" she complained. Louis was exasperated. "You can't say 'ewwww,'" he told her. What he meant was that as a white kid in America, she's among the most privileged characters in the world — certainly far luckier than all the poor children who have no medicine at all, let alone medicine that tastes like candy. I'm going to present a similar argument to you, Virgo. In the large scheme of things, your suffering right now is small. Try to keep your attention on your bless-

ings rather than your discomfort.

**LIBRA** (Sept. 23-Oct. 22): I stumbled upon an engineering textbook for undergraduates. There was a section on how to do technical writing, as opposed to the literary kind. It quoted a poem by Edgar Allan Poe: "Helen, thy beauty is to me / Like those Nicean barks of yore / That gently, o'er a perfumed sea, / The weary way-worn wanderer bore / To his own native shore." Then the book gave advice to the student: "To express these ideas in technical writing, we would simply say, 'He thinks Helen is beautiful.'" Don't take shortcuts like that, Libra. For the sake of your emotional health and spiritual integrity, you can't see or treat the world anything like what a technical writer would.

**SCORPIO** (Oct. 23-Nov. 21): Are you ready to start playing in earnest with that riddle wrapped in a mystery inside an enigma? Are you looking forward to the rough and tumble fun that will ensue after you leap into the middle of that sucker and start trying to decipher its impossibly interesting meaning? I hope you are primed and eager, Scorpio. I hope you can't wait to try to answer the question that seems to have no answer: Be brave and adventurous, my friend — and be intent on having a blast.

**SAGITTARIUS** (Nov. 22-Dec. 21): Lessons could come to you from unforeseen sources and unanticipated directions during the next few weeks, Sagittarius. They will also come in expected forms from all the familiar influences, so the sum total of your learning could be pretty spectacular. To take maximum advantage of the opportunity, just assume that everyone and everything might have useful teachings for you — even people you usually ignore and situations that have bored you in the past. Act like an eager student who's hungry for knowledge and curious to fill in the gaps in your education.

**CAPRICORN** (Dec. 22-Jan. 19): "The consuming desire of most human beings is deliberately to plant their whole life in the hands of

some other person," said British writer Quentin Crisp. If you harbor even a small tendency in that direction, Capricorn, I hope that in the coming days you will make a concentrated effort to talk yourself out of it. In my astrological opinion, this is a critical moment in the long-term evolution of your healthy self-sufficiency. For both your own sake and the sake of the people you love, you must find a way to shrink your urge to make them responsible for your well-being.

**AQUARIUS** (Jan. 20-Feb. 18): If you go to California's Yosemite National Park this month, you might get the chance to witness a reddish gold waterfall. Here's how: At sunset, gaze up at the sheer east face of the rock formation known as El Capitan. There you will see what seems to be a vertical river of fire, also known as Horsetail Fall. I nominate this marvel to be your inspirational symbol for the coming weeks. According to my reading of the astrological omens, you will have the power to blend fire and water in novel ways. I encourage you to look at the photo here — bit.ly/fluidicfire — and imprint the image on your mind's eye. It will help unleash the subconscious forces you'll need to pull off your own natural wonder.

**PISCES** (Feb. 19-March 20): After singer Amy Winehouse died, actor Russell Brand asked the public and media to scale back their derisive opinions about her struggle with intoxicants. Addiction isn't a romantic affection or glamorous self-indulgence that people are too lazy to overcome, he said. It's a disease. Would you mock a schizophrenic for his "stupid" propensity for hearing voices? Would you ridicule a victim of multiple sclerosis for not being vigorous? I'm of the opinion that all of us have at least one addiction, although it may not be as disabling as Winehouse's weakness for liquor and narcotics. What's yours, Pisces? Porn? Sugar? Internet? Bad relationships? The coming weeks would be a very good time to seek help in healing it.



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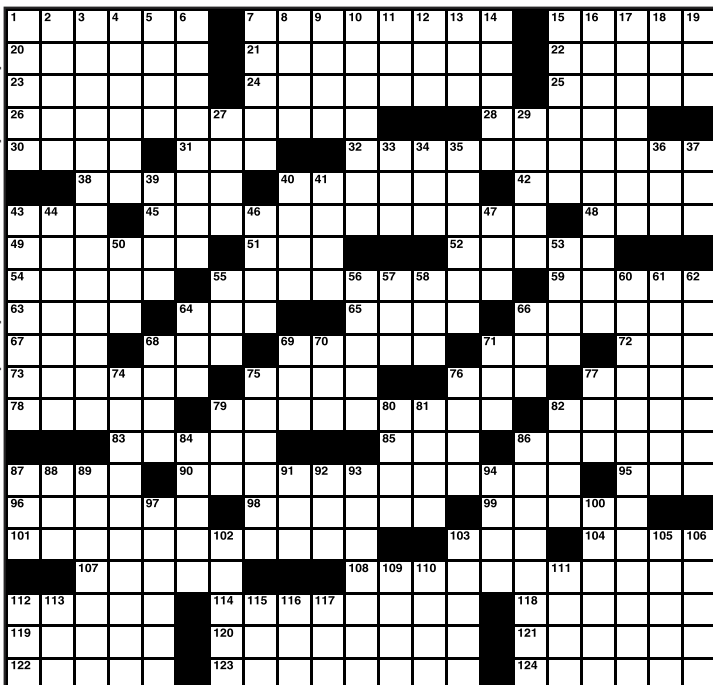
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Undercover Copse" by Mark Bickham • Sunday, February 5, 2012



## ACROSS

1 Voice of Mr. Magoo  
7 Eponymous German aeronaut  
15 "Baloney!"  
20 Immediately  
21 \_\_\_ Fagan, Billie Holiday's birth name  
22 Left on board  
23 San \_\_\_: holiday VIP, in Italy  
24 Pudding starches

25 Stuns at the altar  
26 \*Supercorporation's revenues  
28 Ladd and Freed  
30 Shot  
31 Hi-\_\_\_ monitor  
32 \*Lithium or sodium, e.g.  
38 Singer Minogue  
40 Clever comeback  
42 Villain's demise, usually

43 Water filter brand  
45 \*House arrestee's device  
48 Pupil's place  
49 Final words  
51 1997 U.S. Open champ  
52 Latin clarifier  
54 Music symbols  
55 \*One blowing off steam  
59 Half of a rhyming an-

cantation  
63 Stadium souvenirs  
64 Taipan's frypan  
65 "Star Wars" royalty  
66 "The Story of Civilization" co-author Ariel or Will  
67 Verdi's "\_\_\_ tu"  
68 Boomer's kid, probably  
69 Different ones are hidden in 12 starred an-

## LOS ANGELES TIMES SUNDAY CROSSWORD

### swers

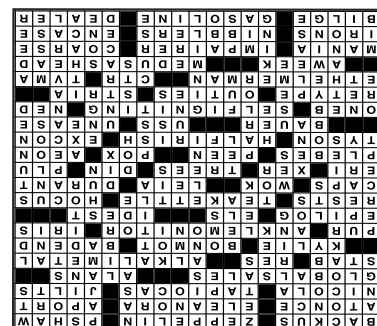
71 Cacophony  
72 Prefix with perfect  
73 Military school freshmen  
75 Hammer end  
76 Chicken \_\_\_  
77 Near-eternity  
78 Chicken supplier to much of the fast-food industry  
79 \*Having one Corkonian parent, maybe  
82 Record holder?  
83 Eddie of men's clothing  
85 Battleship letters  
86 Butterflies  
87 Ruiner of a perfect report card  
90 \*Liable to spontaneously combust  
95 Springfield's Flanders  
96 Draft again  
98 Some navels  
99 Narrow groove  
101 "Gypsy" star  
103 NBA position  
104 "South Park" rating  
107 Every seven days  
108 \*Freud essay based on a mythical monster  
112 Frenzy  
114 Alcohol, vis-à-vis driving ability  
118 Unpolished  
119 Clubs for pros  
120 Little biters  
121 Protect in glass, say  
122 Hogwash  
123 It may be regular  
124 Vegas job

### DOWN

1 Beatles hair style  
2 Not straight up  
3 \*Cereal pitched by a trio  
4 Like some knees  
5 Bruins' sch.  
6 Signet-bearing jewelry  
7 Zorba's snore?  
8 Skyward, in He-brew  
9 Toon Le Pew  
10 Buddy  
11 Ambient music pioneer  
12 Opp. of express  
13 "Deathtrap" dramatist Levin  
14 Twangy  
15 \_\_\_ bottoms  
16 \*Popular music magazine VIP  
17 Piece keeper  
18 "All \_\_\_ is but imitation of nature": Seneca  
19 Mg. and kg.  
27 Go after  
29 Free, in France  
33 K-O connection  
34 Japanese carp  
35 Fifteenth-century scourge  
36 Songwriter DiFranco  
37 Mormons, initially  
39 Landlocked Asian country  
40 Composer Bartók  
41 Siberian city  
43 Mental impression  
44 Catching the worm?  
46 Onion relative  
47 Lyrical tribute  
50 Sgt.'s superiors

53 Duck  
55 Craggy crest  
56 1985 Kate Nelligan title role  
57 Athletic supporter?  
58 It's in an old way  
60 \*Place to go to launch in Florida  
61 Set free  
62 In awe  
64 Guitar great Montgomery  
66 Twice cinq  
68 TV princess  
69 Business card no.  
70 Foul caller  
71 "Stupid me!"  
74 \*"Dallas" character who died in Pam's season-long dream  
75 Bingo setting  
76 Soft attention-getter  
77 Can  
79 Bit of a giggle  
80 Mysterious character  
81 Fertility goddess  
82 M.I.T. grad, often

84 "I'm here to help"  
86 Like calls whose source isn't determined  
87 Rush find  
88 Pay in your pocket  
89 Still product  
91 Giant sound  
92 Call-day link  
93 Cheap saloon  
94 Adherents' suffix  
97 "The magic word"  
100 Cornell University city  
102 Squeezing (out)  
103 Hex  
105 Tricky billiards shot  
106 Run like \_\_\_  
109 "... kissed thee \_\_\_ killed thee": Othello  
110 "Jurassic Park" co-star  
111 Acoustical unit  
112 Marble not used as a shooter  
113 Jackie's "O"  
115 "Mamma \_\_\_!"  
116 "Nova" network  
117 Blood system let-ters



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- 11 Dodge Durango
- 05 Dodge Caravan
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- 01 Dodge Ram 1500
- 04 Dodge Ram 2500
- 04 Dodge Ram Dually
- 12 Dutchman Trailer
- 04 Ford Expedition Eddie Bauer
- 98 Ford F150 Supercab
- 06 Ford F150 Supercab
- 02 Ford Supercrew King Ranch
- 93 Ford F250 Supercab
- 06 Ford F350 Crew Cab
- 02 Ford Focus wagon
- 10 Ford Shelby GT
- 08 GMC Sierra 3500
- 03 GMC Yukon
- 05 GMC Yukon XL
- 05 Hummer H2 Supercharger
- 96 Jeep Grand Cherokee
- 98 Jeep Grand Cherokee
- 46 Jeep Willys
- 6 Jeep Wrangler's to chose from
- 98 Land Rover Discovery
- 05 Nissan Xterra
- 22 Suabru Outback wagon
- 2003 Suabru Outback wagon
- 06 Suzuki Grand Vitara
- 05 Toyota Camry
- 02 Toyota Highlander
- 04 Toyota Highlander
- 03 Toyota Tundra
- 09 VW Jetta
- 03 VW Passatt AWD wagon

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SF461 Moran, WY

Wilderness, wildlife and outdoor activities abound from this three bedroom cabin near the Buffalo River. A lease permits this on the Bridger-Teton National Forest, north of Jackson Hole, at the Gateway to Yellowstone and Grand Teton National Parks. Winter access over snow. \$225,000 Contact: Jennifer Reichert



LL240 Wilson, WY

Nestled among aspens, pines and cottonwoods this 3 acre home site enjoys breathtaking views of the Teton Mountain range and Jackson Hole Mountain Resort. Located only a few minutes from Teton Village, you'll find this location accessible yet private. Perfect location for both summer and winter activities boasting two nearby golf courses, a ski resort and easy access to the Snake River! \$890,000 Contact: Penny Gaitan



LL374 Jackson, WY

This beautiful and secluded 15 acre horse property is situated on a bench overlooking the Snake River with panoramic views of the Teton Range and Snake River Canyon. Enjoy abundant wildlife and privacy on this well-priced homesite. \$399,000 Contact: Penny Gaitan



SF530 Etna, WY

High end, new, cedar home on 2.86 elevated acres. Spacious rooms plus covered decks to add outdoor space. A casita for mother-in-law room, guest room, or game room. Loft overlooking living room, kitchen with ample cabinet space. Four car garages and impeccable views. Partially finished basement. \$499,000 Contact: Dena Luthi

The Real Estate Scoreboard provides statistics for Star Valley and Victor/Driggs, Idaho in addition to Jackson Hole.

Please visit us at  
[www.realestatescoreboard.com](http://www.realestatescoreboard.com)



## REAL ESTATE SCOREBOARD® JACKSON HOLE

WEEK OF 1.23.12 TO 01.29.12

### Lowest Priced

Single Family Home	\$328,500
Townhome or Condo	\$129,000
Building Lot	\$193,900

### Week's top sale

Building Site	\$1,550,000
---------------	-------------

### Total # of Sales

Residential	2
Building Site	1
Multi-Family	0
Farm & Ranch	0
Commercial	0

### YTD Sales (01.30.11-01.29.12)

Total # of Sales	351
Sales Under \$1,000,000	257
Median Price Sold	\$664,000
Sale Price to List Price	88.34%
Average Days on Market	317

### YTD (Year Ago) Sales (01.30.10-01.29.11)

Total # of Sales	276
Sales Under \$1,000,000	182
Median List Price Sold	\$752,500
Sale Price to List Price	89.73%
Average Days on Market	293

### Current Inventory

Active Listings	694
Average Days on Market	462
Median List Price	\$997,750

\*In the event the week's Top Sale is erroneously reported it's listed price is used.

\*\*The Real Estate Scoreboard® was created by Timothy C. Mayo. Some information for the The Real Estate Scoreboard® is derived from the Teton County MLS system and represents information as submitted by all Teton County MLS Members for Teton County, Wyoming, Teton County, Idaho and Lincoln County, Wyoming and is deemed to be accurate but not guaranteed. The Real Estate Scoreboard© is the sole property of Timothy C. Mayo and may NOT be reproduced, copied, and/or used in whole or part without the prior expressed written consent of Timothy C. Mayo.



SF552 Jackson, WY

This sunny 4 bedroom, 3 bath home has so much to offer. Views of the mountains out every window, river rock fireplace in the great room, master suite with jetted tub on main level, a bonus room with sleeping area, recreational room with soda fountain and extra storage, southwest facing deck, and quiet cul-de-sac location are just some of the reasons to come take a look. \$699,000 Contact: Penny Gaitan



LL376 Teton, ID

Beautiful Grand Teton views, 10.6 acres off county road 4000 N. NOT in a subdivision, great pasture for your horses. 360 degree view. \$155,000 Contact: Penny Gaitan



SF559 Star Valley Ranch, WY

This charming home in Star Valley Ranch has an easy flow floor plan. Four bedrooms, 2.5 baths with a wall of windows for views of nature. Bordered by trees and in a quiet location. Very inviting. \$299,000 Contact: Dena Luthi



SF569 Hoback Junction, WY

Nestled in the aspens with outstanding views of the Snake River Canyon, this 3+ bedroom home is a great getaway retreat. Roomy kitchen has island and heated oak floors, bright sunny living area, family room with wet bar and woodstove, master suite with exquisite bathroom and deck, and much more. \$725,000 Contact: Penny Gaitan



TC202 Jackson, WY

PRICE REDUCTION From \$219,000 to \$179,000. Close & convenient to downtown, this 2 bedroom, 1 bathroom condominium is near a creek and 3 blocks to the Jackson Town Square. Fully remodeled in 2007, this is a great opportunity for an employer, investor, or first time buyer. \$179,000 Contact: Jennifer Reichert



CC111 Afton, WY

Located with Highway 89 frontage in Afton, this attractive log commercial building allows versatility. It would be great for office or retail space. Sitting on 5.11 acres that can be divided. \$450,000 Contact: Dena Luthi

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